Sundance Institute Presents Sundance Film Festival ’15

Jan 22 – Feb 1, 2015
Park City, Utah
Dear Friends,

As part of our continued commitment to provide you with an excellent Festival experience, each year we explore new ways for you to more easily discover the program’s groundbreaking films, fresh voices, and creative ideas. This year, in order to provide you with the best information at key points along your Festival journey, we approached the Festival materials with fresh eyes. We’ve reworked the design and release date of the Film Guide, and have created new tools that we believe will improve your ability to plan and navigate the Festival with ease. They include:

The Online Program Guide—Launched today, the Online Festival Guide presents all of the info for the films of the 2015 Festival. As the Festival nears, the Guide will present our lineup of panels, musical performances, events, and sponsor activities. As the best single source for Festival information, the Online Guide provides the latest info and schedule updates.

Film Guide PDF—This print-friendly piece contains summaries, images, and schedules for each of the films in our 2015 program and our two Power of Story panels. The grid includes all films, with placeholders to indicate the Offscreen schedule.

Mobile App—Launching in early January, the 2015 Sundance mobile app presents the full Festival lineup, schedule updates, and tips for getting around. (link to iTunes and Android stores)

NEW! Festival Pocket Guide—A new, pocket-sized guide, complete with films, panels, musical acts, special events, and sponsor activities provides the full Festival lineup. Pocket Guides will be available at all Festival venues and theatres beginning the week of January 12.

Festival Catalog—As the official record of the 2015 Sundance Film Festival, our formal Catalog will be distributed with passes and ticket packages, and will be for sale at Festival stores.

We look forward to seeing you all in January!

John Cooper
Director, Sundance Film Festival
The Films

Many of these films have not yet been rated by the Motion Picture Association of America. Read the full descriptions online and choose responsibly.

Films are generally followed by a Q&A with the director and selected members of the cast and crew. There are some exceptions.

All films are shown in 35mm, DCP, or HDCAM.

Special thanks to Dolby Laboratories, Inc., for its support of our digital cinema projection.

U.S. Dramatic Competition

Advantageous

U.S.A., 2015, 90 min., color
English and French with English subtitles

In a near-future city where soaring opulence overshadows economic hardship, Gwen and her daughter, Jules, do all they can to hold on to their joy, despite the instability surfacing in their world.

DIRECTOR: Jennifer Phang
SCREENWRITERS: Jacqueline Kim, Jennifer Phang
PRINCIPAL CAST: Jacqueline Kim, James Urbaniak, Freya Adams, Ken Jeong, Jennifer Ehle, Samantha Kim

Monday, January 26, 5:45 p.m. – ADVAN26LE
Library Center Theatre, Park City

Tuesday, January 27, 6:00 p.m. – ADVAN27SE
Sundance Mountain Resort Screening Room, Sundance Mountain Resort

Wednesday, January 28, 8:30 a.m. – ADVAN28LM
Library Center Theatre, Park City

Thursday, January 29, 12:15 p.m. – ADVAN29CD
Eccles Theatre, Park City

Friday, January 30, 10:00 p.m. – ADVAN30RN
Redstone Cinema 2, Park City

Saturday, January 31, 3:30 p.m. – ADVAN31GA
Rose Wagner Performing Arts Center, Salt Lake City

The Bronze

U.S.A., 2015, 104 min., color

In 2004, Hope Ann Gregory became an American hero after winning the bronze medal for the women’s gymnastics team. Today, she’s still living in her small hometown, washed-up and embittered. Stuck in the past, Hope must reassess her life when a promising young gymnast threatens her local celebrity status.

DIRECTOR: Bryan Buckley
SCREENWRITERS: Melissa Rauch, Winston Rauch
PRINCIPAL CAST: Melissa Rauch, Gary Cole, Thomas Middleditch, Sebastian Stan, Haley Lu Richardson, Cecily Strong

Thursday, January 22, 9:30 p.m. – BRONZ22CN
Eccles Theatre, Park City

Friday, January 23, 9:00 a.m. – BRONZ23CM
Eccles Theatre, Park City

Friday, January 23, 9:45 p.m. – BRONZ23DN
The Grand Theatre, Salt Lake City

Tuesday, January 27, 11:30 p.m. – BRONZ27PL
Prospector Square Theatre, Park City

Friday, January 30, 5:30 p.m. – BRONZ30ME
The MARC, Park City

Saturday, January 31, 3:30 p.m. – BRONZ31OA
Peery’s Egyptian Theater, Ogden

PROGRAMMERS

Director, Sundance Film Festival
John Cooper

Director of Programming
Trevor Groth

Senior Programmers
David Courier, Shari Frilot, Caroline Libresco, John Nein, Charlie Reff, Kim Yutani

Programmer
Hussain Currimbhoy

Associate Programmers
Adam Montgomery, Sudeep Sharma, Harry Vaughn, Heidi Zwicker

Shorts Programmers
Dilcia Barrera, Emily Doe, Ernesto Foronda, Jon Korn, Katie Metcalfe, Lisa Ogdie, Adam Piron, Mike Plante, Kim Yutani, Landon Zakheim

Check website or mobile app for full description and content information.
**The D Train**

U.S.A., 2014, 97 min., color

With his twentieth reunion looming, Dan can’t shake his high school insecurities. In a misguided mission to prove he’s changed, Dan rekindles a friendship with the popular guy from his class and is left scrambling to protect more than just his reputation when a wild night takes an unexpected turn.

**DIRECTORS/SCREENWRITERS:**
Jarrad Paul, Andrew Mogel
**PRINCIPAL CAST:** Jack Black, James Marsden, Kathryn Hahn, Jeffrey Tambor, Mike White, Kyle Bornheimer

**Screenings:**
- Friday, January 23, 8:45 p.m. – DTRA123LN
- Saturday, January 24, 8:30 a.m. – DTRA124PM
- Saturday, January 24, 9:30 p.m. – DTRA124DN

**The Diary of a Teenage Girl**

U.S.A., 2014, 102 min., color

Minnie Goetz is a 15-year-old aspiring comic-book artist, coming of age in the haze of the 1970s in San Francisco. Insatiably curious about the world around her, Minnie is a pretty typical teenage girl. Oh, except that she’s sleeping with her mother’s boyfriend.

**DIRECTOR/SCREENWRITER:**
Marielle Heller
**PRINCIPAL CAST:** Bel Powley, Alexander Skarsgård, Christopher Meloni, Kristen Wiig

**Screenings:**
- Saturday, January 24, 12:30 p.m. – DIARY24CD
- Sunday, January 25, 6:00 p.m. – DIARY255SE
- Monday, January 26, 3:00 p.m. – DIARY26RA
- Thursday, January 29, 8:30 a.m. – DIARY29PM
- Friday, January 30, 2:30 p.m. – DIARY30LA

**Dope**

U.S.A., 2014, 115 min., color

Malcolm is carefully surviving life in a tough neighborhood in Los Angeles while juggling college applications, academic interviews, and the SAT. A chance invitation to an underground party leads him into an adventure that could allow him to go from being a geek, to being dope, to ultimately being himself.

**DIRECTOR/SCREENWRITER:**
Rick Famuyiwa
**PRINCIPAL CAST:** Shameik Moore, Tony Revolori, Kiersey Clemons, Blake Anderson, Zoe Kravitz, A$AP Rocky

**Screenings:**
- Saturday, January 24, 5:30 p.m. – DOPEE24LE
- Sunday, January 25, 9:30 p.m. – DOPEE25GN
- Monday, January 26, 11:30 a.m. – DOPEE26PD
- Wednesday, January 28, 12:15 p.m. – DOPEE28CD
- Friday, January 30, 3:30 p.m. – DOPEE30CA
- Saturday, January 31, 3:15 p.m. – DOPEE31DA

**I Smile Back**

U.S.A., 2014, 85 min., color

Laney Brooks does bad things. Married with kids, she takes the drugs she wants, sleeps with the men she wants, disappears when she wants. Now, with the destruction of her family looming, and temptation everywhere, Laney makes one last desperate attempt at redemption.

**DIRECTOR:** Adam Salky
**SCREENWRITERS:** Amy Koppelman, Paige Dylan
**PRINCIPAL CAST:** Sarah Silverman, Josh Charles, Thomas Sadoski, Mia Barron, Terry Kinney, Chris Sarandon

**Screenings:**
- Sunday, January 25, 8:30 p.m. – ISMIL25LN
- Tuesday, January 27, 11:30 a.m. – ISMIL27MD
- Thursday, January 29, 8:30 a.m. – ISMIL29PM
- Friday, January 30, 2:30 p.m. – ISMIL30LA
- Saturday, January 31, 9:00 a.m. – ISMIL31TB
Me and Earl and the Dying Girl

Greg is coasting through senior year of high school as anonymously as possible, avoiding social interactions like the plague while secretly making spirited, bizarre films with Earl, his only friend. But both his anonymity and friendship threaten to unravel when his mother forces him to befriend a classmate with leukemia.

DIRECTOR: Alfonso Gomez-Rejon
SCREENWRITER: Jesse Andrews
PRINCIPAL CAST: Thomas Mann, RJ Cyler, Olivia Cooke, Nick Offerman, Connie Britton, Molly Shannon

Sunday, January 25, 12:15 p.m. – MEEAR25CD
Eccles Theatre, Park City
Monday, January 26, 6:30 p.m. – MEEAR26GE
Rose Wagner Performing Arts Center, Salt Lake City
Wednesday, January 28, 2:30 p.m. – MEEAR28IA
Library Center Theatre, Park City
Thursday, January 29, 9:30 p.m. – MEEAR29RN
Redstone Cinema 1, Park City
Friday, January 30, 8:30 a.m. – MEEAR30PM
Prospector Square Theatre, Park City
Saturday, January 31, 3:00 p.m. – MEEAR31SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort

The Overnight

In an attempt to acclimate to Los Angeles, a young couple spends an increasingly bizarre evening with the parents of their son’s new friend.

DIRECTOR/SCREENWRITER: Patrick Brice
PRINCIPAL CAST: Adam Scott, Taylor Schilling, Jason Schwartzman, Judith Godrèche

Friday, January 23, 3:15 p.m. – OVERN23CA
Eccles Theatre, Park City
Saturday, January 24, 11:30 p.m. – OVERN24PL
Prospector Square Theatre, Park City
Sunday, January 25, 9:15 p.m. – OVERN25DN
The Grand Theatre, Salt Lake City
Wednesday, January 28, 6:00 p.m. – OVERN28YE
Yarrow Hotel Theatre, Park City
Friday, January 30, 9:00 p.m. – OVERN30SN
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 31, 11:30 a.m. – OVERN31MD
The MARC, Park City

People, Places, Things

Will Henry is a newly single graphic novelist balancing being a parent to his young twin daughters and teaching a classroom full of college students, all the while trying to navigate the rich complexities of new love and letting go of the woman who left him.

DIRECTOR/SCREENWRITER: James Stouse
PRINCIPAL CAST: Jemaine Clement, Regina Hall, Stephanie Allynne, Jessica Williams, Gia Gadsby, Aundrea Gadsby

Monday, January 26, 12:15 p.m. – PEOPL26CD
Eccles Theatre, Park City
Tuesday, January 27, 10:00 p.m. – PEOPL27RN
Redstone Cinema 2, Park City
Wednesday, January 28, 3:00 p.m. – PEOPL28YE
Yarrow Hotel Theatre, Park City
Thursday, January 29, 9:30 p.m. – PEOPL29GN
Rose Wagner Performing Arts Center, Salt Lake City
Saturday, January 31, 8:30 a.m. – PEOPL31MM
The MARC, Park City

Two mismatched personal trainers’ lives are upended by the actions of a new, wealthy client.

DIRECTOR/SCREENWRITER: Andrew Bujalski
PRINCIPAL CAST: Guy Pearce, Cobie Smulders, Kevin Corrigan, Giovanni Ribisi, Anthony Michael Hall, Brooklyn Decker

Tuesday, January 27, 12:15 p.m. – RESUL27CD
Eccles Theatre, Park City
Wednesday, January 28, 8:30 p.m. – RESUL28LN
Library Center Theatre, Park City
Thursday, January 29, noon – RESUL29TD
Temple Theatre, Park City
Friday, January 30, 9:00 a.m. – RESUL30EM
Egyptian Theatre, Park City
Friday, January 30, 9:00 p.m. – RESUL30IN
Salt Lake City Library Theatre, Salt Lake City

Results
**U.S. Dramatic Competition**

**Songs My Brothers Taught Me**

**DIRECTOR/SCREENWRITER:** Chloé Zhao  
**PRINCIPAL CAST:** John Reddy, Jashaun St. John, Irene Bedard, Taysha Fuller, Travis Lone Hill, Eléonore Hendricks

This complex portrait of modern-day life on the Pine Ridge Indian Reservation explores the bond between a brother and his younger sister, who find themselves on separate paths to rediscovering the meaning of home.

**The Stanford Prison Experiment**

**DIRECTOR:** Kyle Patrick Alvarez  
**SCREENWRITER:** Tim Talbott  
**PRINCIPAL CAST:** Billy Crudup, Ezra Miller, Michael Angarano, Tye Sheridan, Johnny Simmons, Olivia Thirlby

Based on the actual events that took place in 1971, Stanford professor Dr. Philip Zimbardo created what became one of the most shocking and famous social experiments of all time.

**Stockholm, Pennsylvania**

**DIRECTOR/SCREENWRITER:** Nikole Beckwith  
**PRINCIPAL CAST:** Saoirse Ronan, Cynthia Nixon, Jason Isaacs, David Warshofsky

A young woman is returned home to her biological parents after living with her abductor for 17 years.

**Unexpected**

**DIRECTOR:** Kris Swanberg  
**SCREENWRITERS:** Kris Swanberg, Megan Mercier  
**PRINCIPAL CAST:** Cobie Smulders, Anders Holm, Gail Bean, Elizabeth McGovern

When Samantha Abbott begins her final semester teaching science at a Chicago high school, she faces some unexpected news: she's pregnant. Soon after, Samantha learns that one of her favorite students, Jasmine, has landed in a similar situation. Unexpected follows the two women as they embark on an unlikely friendship.

Check website or mobile app for full description and content information.
U.S. Documentary Competition

**3½ MINUTES**

On November 23, 2012, unarmed 17-year-old Jordan Russell Davis was shot at a Jacksonville gas station by Michael David Dunn. *3½ Minutes* explores the aftermath of Jordan’s tragic death, the latent and often unseen effects of racism, and the contradictions of the American criminal justice system.

**DIRECTOR:** Marc Silver

**SCREENWRITER:** Nissar Modi

**PRINCIPAL CAST:** Margot Robbie, Chiwetel Ejiofor, Chris Pine

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<tr>
<td>Saturday, Jan 24</td>
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<td>3AND124TE Temple Theatre, Park City</td>
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<td>Sunday, Jan 25</td>
<td>9:00 a.m.</td>
<td>3AND125TM Temple Theatre, Park City</td>
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<td>Monday, Jan 26</td>
<td>6:00 p.m.</td>
<td>3AND126BE Broadway Centre Cinema 6, Salt Lake City</td>
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<td>Thursday, Jan 29</td>
<td>10:00 p.m.</td>
<td>3AND1294N Holiday Village Cinema 4, Park City</td>
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<td>Saturday, Jan 31</td>
<td>11:30 a.m.</td>
<td>3AND131LD Library Center Theatre, Park City</td>
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**Being Evel**

Millions know the man, but few know his story. Academy Award-winner Daniel Junge (*Saving Face*) and actor/producer Johnny Knoxville take a candid look at American daredevil and icon Robert “Evel” Knievel while also reflecting on our voracious public appetite for heroes and spectacle.

**DIRECTOR:** Daniel Junge

**SCREENWRITER:** Daniel Junge

**PRINCIPAL CAST:** Daniel Junge, Johnny Knoxville, Robert “Evel” Knievel

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<td>Sunday, Jan 25</td>
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<td>BEING25ME The MARC, Park City</td>
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<td>Monday, Jan 26</td>
<td>9:00 p.m.</td>
<td>BEING26IN Salt Lake City Library Theatre, Salt Lake City</td>
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<td>Wednesday, Jan 28</td>
<td>11:30 p.m.</td>
<td>BEING28PL Prospector Square Theatre, Park City</td>
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<td>Thursday, Jan 29</td>
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<td>BEING29RD Redstone Cinema 2, Park City</td>
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<td>Saturday, Jan 31</td>
<td>11:30 a.m.</td>
<td>BEING31PD Prospector Square Theatre, Park City</td>
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New England in the 1630s: William and Katherine lead a devout Christian life with five children, homesteading on the edge of an impassable wilderness. When their newborn son vanishes and crops fail, the family turns on one another. Beyond their worst fears, a supernatural evil lurks in the nearby wood.

**DIRECTOR:** Craig Zobel

**SCREENWRITER:** Nissar Modi

**PRINCIPAL CAST:** Margot Robbie, Chiwetel Ejiofor, Chris Pine

**The Witch**

**DIRECTOR:** Robert Eggers

**PRINCIPAL CAST:** Anya Taylor Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Ellie Grainger, Lucas Dawson

**U.S. Dramatic Competition**

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<td>Tuesday, Jan 27</td>
<td>3:30 p.m.</td>
<td>WITCH27CA Eccles Theatre, Park City</td>
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<td>Wednesday, Jan 28</td>
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<td>WITCH28LE Library Center Theatre, Park City</td>
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<td>Thursday, Jan 29</td>
<td>11:30 p.m.</td>
<td>WITCH29PL Prospector Square Theatre, Park City</td>
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<td>Friday, Jan 30</td>
<td>9:00 p.m.</td>
<td>WITCH30WN Tower Theatre, Salt Lake City</td>
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<td>Saturday, Jan 31</td>
<td>2:30 p.m.</td>
<td>WITCH31LA Library Center Theatre, Park City</td>
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On a post-apocalyptic world, a young woman who believes she is the last human on Earth meets a dying scientist searching for survivors. Their relationship becomes tenuous when another survivor appears. As the two men compete for the woman’s affection, their primal urges begin to reveal their true nature.

**Z for Zachariah**

**DIRECTOR:** Craig Zobel

**SCREENWRITER:** Nissar Modi

**PRINCIPAL CAST:** Margot Robbie, Chiwetel Ejiofor, Chris Pine

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<td>Saturday, Jan 24</td>
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<td>ZFORZ24LN Library Center Theatre, Park City</td>
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<td>Sunday, Jan 25</td>
<td>9:00 p.m.</td>
<td>ZFORZ25SN Sundance Mountain Resort Screening Room, Sundance Mountain Resort</td>
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<td>Monday, Jan 26</td>
<td>8:30 a.m.</td>
<td>ZFORZ26PM Prospector Square Theatre, Park City</td>
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<td>Thursday, Jan 29</td>
<td>9:45 p.m.</td>
<td>ZFORZ29CN Eccles Theatre, Park City</td>
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<td>Friday, Jan 30</td>
<td>9:15 p.m.</td>
<td>ZFORZ30DN The Grand Theatre, Salt Lake City</td>
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<td>Saturday, Jan 31</td>
<td>3:00 p.m.</td>
<td>ZFORZ31YA Yarrow Hotel Theatre, Park City</td>
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**U.S. Documentary Competition**

**Best of Enemies**

Friday, January 23, 11:45 a.m. — BESTO23LD
Library Center Theatre, Park City
Saturday, January 24, noon — BESTO24DD
The Grand Theatre, Salt Lake City
Sunday, January 25, 7:00 p.m. — BESTO25RE
Redstone Cinema 2, Park City
Wednesday, January 28, 8:30 a.m. — BESTO28PN
Prospector Square Theatre, Park City
Saturday, January 31, 2:30 p.m. — BESTO311A
Holiday Village Cinema 1, Park City

**DIRECTORS:** Morgan Neville, Robert Gordon

**U.S.A., 2014, 87 min., color**

*Best of Enemies* is a behind-the-scenes account of the explosive 1968 televised debates between the liberal Gore Vidal and the conservative William F. Buckley Jr., and their rancorous disagreements about politics, God, and sex.

**Call Me Lucky**

Tuesday, January 27, 2:30 p.m. — CALLM27LA
Library Center Theatre, Park City
Wednesday, January 28, noon — CALLM28TD
Temple Theatre, Park City
Thursday, January 29, 6:00 p.m. — CALLM29BE
Broadway Centre Cinema 6, Salt Lake City
Friday, January 30, 4:00 p.m. — CALLM30RA
Redstone Cinema 2, Park City
Saturday, January 31, 2:30 p.m. — CALLM311A
Holiday Village Cinema 1, Park City

**DIRECTOR:** Bobcat Goldthwait

**U.S.A., 2014, 105 min., color**

Barry Crimmins was a volatile but brilliant bar comic who became an honored peace activist and influential political satirist. Famous comedians and others build a picture of a man who underwent an incredible transformation.

**Cartel Land**

Friday, January 23, 8:30 a.m. — CARTE23PM
Prospector Square Theatre, Park City
Saturday, January 24, 3:00 p.m. — CARTE24SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Monday, January 26, 11:30 a.m. — CARTE26LD
Library Center Theatre, Park City
Wednesday, January 28, 4:00 p.m. — CARTE28RA
Redstone Cinema 2, Park City
Thursday, January 29, 6:00 p.m. — CARTE29IE
Salt Lake City Library Theatre, Salt Lake City
Friday, January 30, 6:00 p.m. — CARTE30YE
Yarrow Hotel Theatre, Park City

**DIRECTOR:** Matthew Heineman

**U.S.A./Mexico, 2015, 98 min., color English and Spanish with English subtitles**

In this classic Western set in the twenty-first century, vigilantes on both sides of the border fight the vicious Mexican drug cartels. With unprecedented access, this character-driven film provokes deep questions about lawlessness, the breakdown of order, and whether citizens should fight violence with violence.

**City of Gold**

Tuesday, January 27, 11:30 a.m. — CITYO27LD
Library Center Theatre, Park City
Wednesday, January 28, 9:00 a.m. — CITYO28YM
Yarrow Hotel Theatre, Park City
Thursday, January 29, 9:45 p.m. — CITYO29BN
Broadway Centre Cinema 3, Salt Lake City
Friday, January 30, 6:00 p.m. — CITYO30RE
Redstone Cinema 7, Park City
Saturday, January 31, 3:00 p.m. — CITYO31EA
Egyptian Theatre, Park City

**DIRECTOR:** Laura Gabbert

**U.S.A., 2014, 102 min., color & b/w**

Pulitzer Prize-winning critic Jonathan Gold casts his light upon a vibrant and growing cultural movement in which he plays the dual roles of high-low priest and culinary geographer of his beloved Los Angeles.

**Preceded by** The Collectors: Beekeeper

**DIRECTOR:** Steven Cantor

**U.S.A., 2014, 6 min., color**

Dennis van Engelsdorp, former state apiarist for Pennsylvania and current entomology professor at the University of Maryland, is worried that bees—a crucial part of humanity’s ecosystem—are dying.
Finders Keepers

Recovering addict and amputee John Wood finds himself in a stranger-than-fiction battle to reclaim his mummified leg from Southern entrepreneur Shannon Whisnant, who found it in a grill he bought at an auction and believes it therefore to be his rightful property.

DIRECTORS: Bryan Carberry, Clay Tweel

Hot Girls Wanted

Hot Girls Wanted is a first-ever look at the realities inside the world of the amateur porn industry and the steady stream of 18- and 19-year-old girls entering into it.

DIRECTORS: Jill Bauer, Ronna Gradus

How to Dance in Ohio

In Columbus, Ohio, a group of teenagers and young adults on the autism spectrum prepare for an iconic American rite of passage—a spring formal. They spend 12 weeks practicing their social skills in preparation for the dance at a local nightclub.

DIRECTOR: Alexandra Shiva

Larry Kramer

In Love and Anger

Author, activist, and playwright Larry Kramer is one of the most important and controversial figures in contemporary gay America, a political firebrand who gave voice to the outrage and grief that inspired gay men and lesbians to fight for their lives. At 78, this complicated man still commands our attention.

DIRECTOR: Jean Carlomusto
**Meru**

Three elite mountain climbers sacrifice everything but their friendship as they struggle through heartbreaking loss and nature’s harshest elements to attempt the never-before-completed Shark’s Fin on Mount Meru, the most coveted first ascent in the dangerous game of Himalayan big wall climbing.

**DIRECTORS:** Jimmy Chin, E. Chai Vasarhelyi

Friday, January 23, 9:00 p.m. – MERUU23TN
Temple Theatre, Park City
Saturday, January 24, 9:00 p.m. – MERUU24RE
Redstone Cinema 1, Park City
Saturday, January 24, 6:30 p.m. – MERUU25SD
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Sunday, January 25, noon. – MERUU26RE
Temple Theatre, Park City
Tuesday, January 27, 6:00 p.m. – MERUU27BE
Broadway Centre Cinema 6, Salt Lake City
Thursday, January 29, 9:00 a.m. – MERUU30TM
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 31, noon. – MERUU31YD
Yarrow Hotel Theatre, Park City

**Racing Extinction**

Academy Award-winner Louie Psihoyos (*The Cove*) assembles a unique team to show the world never-before-seen images that expose issues surrounding endangered species and mass extinction. Whether infiltrating notorious black markets or exploring humans’ effect on the environment, *Racing Extinction* will change the way you see the world.

**DIRECTOR:** Louie Psihoyos

Saturday, January 24, 11:30 a.m. – RACIN24MD
The MARC, Park City
Sunday, January 25, 3:30 p.m. – RACIN25OA
Peery’s Egyptian Theater, Ogden
Monday, January 26, 6:00 p.m. – RACIN26RA
Redstone Cinema 2, Park City
Tuesday, January 27, 12:15 p.m. – RACIN27TD
Temple Theatre, Park City
Wednesday, January 28, 3:00 p.m. – RACIN28TA
Temple Theatre, Park City
Thursday, January 29, 9:00 a.m. – RACIN29WE
Tower Theatre, Salt Lake City
Saturday, January 31, 3:00 p.m. – RACIN31PA
Prospector Square Theatre, Park City

**(T)ERROR**

With unprecedented access to a covert counterterrorism sting, *(T)ERROR* develops in real time, documenting the action as it unfolds on the ground. Viewers get an unfettered glimpse of the government’s counterterrorism tactics and the murky justifications behind them through the perspective of *****, a 63-year-old black revolutionary turned FBI informant.

**DIRECTORS:** Lyric R. Cabral, David Felix Sutcliffe

Saturday, January 24, 6:00 p.m. – TERRO24YE
Yarrow Hotel Theatre, Park City
Sunday, January 25, 9:00 p.m. – TERRO25WA
Tower Theatre, Salt Lake City
Tuesday, January 27, 12:15 p.m. – TERRO27TD
Temple Theatre, Park City
Thursday, January 29, 5:30 p.m. – TERRO29PE
Prospector Square Theatre, Park City
Friday, January 30, 9:00 a.m. – TERRO30TM
Temple Theatre, Park City
Saturday, January 31, 3:00 p.m. – TERRO31BA
Broadway Centre Cinema 6, Salt Lake City

**Welcome to Leith**

A white supremacist attempts to take over a small town in North Dakota.

**DIRECTORS:** Michael Beach Nichols, Christopher K. Walker

Monday, January 26, 9:00 p.m. – WELCO26TN
Temple Theatre, Park City
Tuesday, January 27, 3:00 p.m. – WELCO27YA
Yarrow Hotel Theatre, Park City
Wednesday, January 28, 11:30 a.m. – WELCO28MD
The MARC, Park City
Thursday, January 29, 9:00 p.m. – WELCO29TN
Temple Theatre, Park City
Friday, January 30, noon – WELCO30SD
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 31, 3:00 p.m. – WELCO31IA
Salt Lake City Library Theatre, Salt Lake City
Western

U.S.A./Mexico, 2014, 92 min., color
Spanish and English with English subtitles

For generations, all that distinguished Eagle Pass, Texas, from Piedras Negras, Mexico, was the Rio Grande. But when darkness descends upon these harmonious border towns, a cowboy and lawman face a new reality that threatens their way of life. *Western* portrays timeless American figures in the grip of unforgiving change.

**DIRECTORS:** Bill Ross, Turner Ross

The Wolfpack

U.S.A., 2015, 84 min., color

Six bright teenage brothers have spent their entire lives locked away from society in a Manhattan housing project. All they know of the outside is gleaned from the movies they watch obsessively (and re-create meticulously). Yet as adolescence looms, they dream of escape, ever more urgently, into the beckoning world.

**DIRECTOR:** Crystal Moselle

Sunday, January 25, 9:00 p.m. – WOLFP25TN
Temple Theatre, Park City
Monday, January 26, 11:30 p.m. – WOLFP26PL
Prospector Square Theatre, Park City
Wednesday, January 28, 3:45 p.m. – WOLFP28BA
Broadway Centre Cinema 3, Salt Lake City
Thursday, January 29, 11:30 a.m. – WOLFP291D
Library Center Theatre, Park City
Friday, January 30, 7:00 p.m. – WOLFP30RE
Redstone Cinema 2, Park City

U.S. Documentary Competition

World Cinema

Dramatic Competition

Chorus

Canada, 2014, 97 min., b/w
French and Spanish/Arabic with English subtitles

A separated couple meet again after 10 years when the body of their missing son is found. Amid the guilt of losing a loved one, they hesitantly move toward affirmation of life, acceptance of death, and even the possibility of reconciliation.

**DIRECTOR/SCREENWRITER:** François Delisle

**PRINCIPAL CAST:** Sébastien Ricard, Fanny Mallette, Pierre Curzi, Geneviève Bujold

Friday, January 23, 6:00 p.m. – CHORU23YE
Yarrow Hotel Theatre, Park City
Saturday, January 24, 10:00 p.m. – CHORU24RN
Redstone Cinema 2, Park City
Sunday, January 25, noon – CHORU25IS
Salt Lake City Library Theatre, Salt Lake City
Thursday, January 29, 2:30 p.m. – CHORU29LA
Library Center Theatre, Park City
Friday, January 30, 9:15 p.m. – CHORU302N
Holiday Village Cinema 2, Park City

Cloro

Italy, 2015, 94 min., color
Italian with English subtitles

Jenny, 17, dreams of becoming a synchronized swimmer. Family events turn her life upside-down, and she is forced to move to a remote area to look after her ill father and younger brother. It won’t be long before Jenny starts pursuing her dreams again.

**DIRECTOR:** Lamberto Sanfelice

**SCREENWRITERS:** Lamberto Sanfelice, Elisa Amoruso

**PRINCIPAL CAST:** Sara Serraïocco, Ivan Franek, Giorgio Colangeli, Anatol Sassi, Piera Delegli Esposti, Andrea Vergoni

Monday, January 26, 6:00 p.m. – CLORO26EE
Egyptian Theatre, Park City
Wednesday, January 28, 3:00 p.m. – CLORO28BA
Church Street Theatre, Park City
Thursday, January 29, 3:00 p.m. – CLORO29YW
Yarrow Hotel Theatre, Park City
Friday, January 30, 10:00 a.m. – CLORO304M
Holiday Village Cinema 4, Park City
Saturday, January 31, 4:00 p.m. – CLORO314A
Holiday Village Cinema 4, Park City

Check website or mobile app for full description and content information.
Glassland

(De nærmeste)

Ireland, 2014, 89 min., color

In a desperate attempt to reunite his broken family, a young taxi driver becomes entangled in the criminal underworld.

DIRECTOR/SCREENWRITER:
Gerard Barrett

PRINCIPAL CAST: Jack Reynor, Toni Collette, Will Poulter, Michael Smiley

Friday, January 23, noon – GLASS23SD
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 24, 5:30 p.m. – GLASS24PE
Prospector Square Theatre, Park City
Sunday, January 25, 3:00 p.m. – GLASS25RA
Redstone Cinema 7, Park City
Tuesday, January 27, 9:30 p.m. – GLASS27GN
Rose Wagner Performing Arts Center, Salt Lake City
Thursday, January 29, 6:00 p.m. – GLASS29RE
Temple Theatre, Park City
Friday, January 30, 4:00 p.m. – GLASS304A
Holiday Village Cinema 4, Park City

Homesick

(Ivy)

Norway, 2014, 104 min., color
Norwegian with English subtitles

When Charlotte, 27, meets her brother Henrik, 35, for the first time, two people who don’t know what a normal family is begin an encounter without boundaries. How does sibling love manifest itself if you have never experienced it before?

DIRECTOR: Anne Sewitsky
SCREENWRITERS: Ragnhild Tronvoll, Anne Sewitsky
PRINCIPAL CAST: Ine Marie Wilmann, Simon J. Berger, Anneke von der Lippe, Silje Storstein, Oddgeir Thune, Kari Onstad

Friday, January 23, 9:15 p.m. – HOMES23EN
Egyptian Theatre, Park City
Saturday, January 24, 7:00 p.m. – HOMES24RE
Redstone Cinema 2, Park City
Sunday, January 25, 6:00 p.m. – HOMES25BE
Broadway Centre Cinema 6, Salt Lake City
Thursday, January 29, 9:00 a.m. – HOMES29TM
Temple Theatre, Park City
Friday, January 30, noon – HOMES30YD
Yarrow Hotel Theatre, Park City

Ivy

Ivy is the story of these six men trapped on the ship for days.

Monday, January 26, 9:00 p.m. – IVYY26EN
Egyptian Theatre, Park City
Tuesday, January 27, 3:00 p.m. – IVYY27TA
Temple Theatre, Park City
Thursday, January 29, 7:00 p.m. – IVYY29RE
Redstone Cinema 2, Park City
Friday, January 30, 6:00 p.m. – IVYY30BE
Broadway Centre Cinema 6, Salt Lake City
Saturday, January 31, 12:15 p.m. – IVYY312D
Holiday Village Cinema 2, Park City

Partisan

Turkey, 2014, 100 min., color
Turkish with English subtitles

Sarmasik is sailing to Egypt when the ship’s owner goes bankrupt. The crew learns there is a lien on the ship, and key crew members must stay on board. Ivy is the story of these six men trapped on the ship for days.

DIRECTOR: Ariel Kleiman
SCREENWRITERS: Ariel Kleiman, Sarah Cyngler
PRINCIPAL CAST: Vincent Cassel, Jeremy Chabriel, Florence Mezzara

Monday, January 26, 9:00 a.m. – PARTI26EM
Egyptian Theatre, Park City
Monday, January 26, 9:45 p.m. – PARTI26BN
Broadway Centre Cinema 3, Salt Lake City
Wednesday, January 28, noon – PARTI285D
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Thursday, January 29, 12:30 p.m. – PARTI29RD
Redstone Cinema 1, Park City
Friday, January 30, 8:30 p.m. – PARTI30PN
Prospector Square Theatre, Park City
PRINCESS

Israel, 2014, 92 min., color
Hebrew with English subtitles

While her mother is away from home, 12-year-old Adar's role-playing games with her stepfather move into dangerous territory. Seeking an escape, Adar finds Alan, an ethereal boy that accompanies her on a dark journey between reality and fantasy.

DIRECTOR/SCREENWRITER:
Tali Shalom Ezer
PRINCIPAL CAST: Keren Mor, Shira Haas, Ori Pfeffer, Adar Zohar Hanetz

Friday, January 23, 3:00 p.m. – PRINC23SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 24, 8:30 p.m. – PRINC24PN
Prospector Square Theatre, Park City
Sunday, January 25, 9:00 p.m. – PRINC25IN
Salt Lake City Library Theatre, Salt Lake City
Tuesday, January 27, 3:30 p.m. – PRINC27RA
Redstone Cinema 1, Park City
Friday, January 30, noon – PRINC30TD
Temple Theatre, Park City
Saturday, January 31, 8:30 a.m. – PRINC31PM
Prospector Square Theatre, Park City

The Second Mother
(¿Que Horas Ela Volta?)

Brazil, 2015, 110 min., color
Portuguese with English subtitles

Having left her daughter, Jessica, to be raised by relatives in the north of Brazil, Val works as a loving nanny in São Paulo. When Jessica arrives for a visit 13 years later, she confronts her mother’s slave-like attitude and everyone in the house is affected by her unexpected behavior.

DIRECTOR/SCREENWRITER:
Anna Muylaert
PRINCIPAL CAST: Regina Casé, Michel Joelsas, Camila Márdila, Karine Teles, Lourenço Mutarelli

Sunday, January 25, 6:00 p.m. – SECON25EE
Egyptian Theatre, Park City
Tuesday, January 27, 9:45 p.m. – SECON27BN
Broadway Centre Cinema 3, Salt Lake City
Wednesday, January 28, 9:00 a.m. – SECON28TM
Temple Theatre, Park City
Friday, January 30, 9:00 p.m. – SECON30YN
Yarrow Hotel Theatre, Park City
Saturday, January 31, 1:00 p.m. – SECON314D
Holiday Village Cinema 4, Park City

Slow West

United Kingdom/New Zealand, 2015, 84 min., color

At the end of the nineteenth century, 16-year-old Jay Cavendish journeys across the American frontier in search of the woman he loves. He is joined by Silas, a mysterious traveler, and hotly pursued by an outlaw along the way.

DIRECTOR/SCREENWRITER:
John Maclean
PRINCIPAL CAST: Kodi Smit-McPhee, Michael Fassbender, Ben Mendelsohn, Caren Pistorius, Rory McCann

Saturday, January 24, 8:30 p.m. – SLOWW24MN
The MARC, Park City
Monday, January 26, 9:30 p.m. – SLOWW26GN
Rose Wagner Performing Arts Center, Salt Lake City
Tuesday, January 27, 11:59 p.m. – SLOWW27EL
Egyptian Theatre, Park City
Thursday, January 29, 5:30 p.m. – SLOWW29PE
Library Center Theatre, Park City
Saturday, January 31, noon – SLOWW31TD
Temple Theatre, Park City

Strangerland

Australia/Ireland, 2014, 112 min., color

When Catherine and Matthew Parker’s two teenage kids disappear into the remote Australian desert, the couple’s relationship is pushed to the brink as they confront the mystery of their children’s fate.

DIRECTOR: Kim Farrant
SCREENWRITERS: Fiona Seres, Michael Kinirons
PRINCIPAL CAST: Nicole Kidman, Joseph Fiennes, Hugo Weaving, Lisa Flanagan, Mayne Wyatt, Maddison Brown

Friday, January 23, 6:15 p.m. – STRAN23EE
Egyptian Theatre, Park City
Saturday, January 24, 9:00 p.m. – STRAN24YN
Yarrow Hotel Theatre, Park City
Sunday, January 25, 6:00 p.m. – STRAN25WE
Tower Theatre, Salt Lake City
Wednesday, January 28, 1:00 p.m. – STRAN28RD
Redstone Cinema 2, Park City
Saturday, January 31, 8:30 a.m. – STRAN31PM
Prospector Square Theatre, Park City

Check website or mobile app for full description and content information.
**World Cinema Dramatic Competition**

**The Summer of Sangaile**

Lithuania/France/The Netherlands, 2015, 90 min., color
Lithuanian with English subtitles

Seventeen-year-old Sangaile is fascinated by stunt planes. She meets a girl her age at the summer aeronautical show nearby her parents’ lakeside villa. Sangaile allows Auste to discover her most intimate secret, and, in the process, finds in her teenage love, the only person that truly encourages her to fly.

**DIRECTOR/SCREENWRITER:**
Alanté Kavaïté
**PRINCIPAL CAST:** Julija Steponaitytė, Aisté Diržiūtė

**Umrika**

India, 2015, 102 min.,color
Hindi with English subtitles

When a young village boy discovers that his brother, long believed to be in America, has actually gone missing, he begins to invent letters on his behalf to save their mother from heartbreak, all the while searching for him.

**DIRECTOR/SCREENWRITER:**
Prashant Nair
**PRINCIPAL CAST:** Suraj Sharma, Tony Revolori, Smita Tambe, Adil Hussain, Rajesh Tailang, Prateik Babbar

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**World Cinema Documentary Competition**

**The Amina Profile**

Canada, 2014, 84 min., color
English and French/Arabic with English subtitles

During the Arab revolution, a love story between two women, a Canadian and a Syrian American, turns into an international sociopolitical thriller spotlighting media excesses and the thin line between truth and falsehood on the Internet.

**DIRECTOR:** Sophie Deraspe

**Censored Voices**

Israel/Germany, 2015, 84 min., color & b/w
English and Hebrew with English subtitles

One week after the 1967 Six-Day War, renowned author Amos Oz and editor Avraham Shapira recorded intimate conversations with soldiers returning from the battlefield. The Israeli army censored the recordings, allowing only a fragment of the conversations to be published. *Censored Voices* reveals these recordings for the first time.

**DIRECTOR:** Mor Loushy

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**Day One**

**The Summer of Sangaile**

Thursday, January 22, 5:30 p.m. – SUMME22ME
The MARC, Park City
Friday, January 23, 9:00 a.m. – SUMME23TM
Temple Theatre, Park City
Friday, January 23, 9:00 p.m. – SUMME23SN
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 24, 12:30 p.m. – SUMME24GD
Rose Wagner Performing Arts Center, Salt Lake City
Wednesday, January 28, 9:30 p.m. – SUMME28RN
Redstone Cinema 1, Park City
Friday, January 30, 5:30 p.m. – SUMME30PE
Prospector Square Theatre, Park City

**Umrika**

Saturday, January 24, 6:00 p.m. – UMRIK24EE
Egyptian Theatre, Park City
Sunday, January 25, 3:00 p.m. – UMRIK25BD
Broadway Centre Cinema 6, Salt Lake City
Monday, January 26, 10:00 p.m. – UMRIK26RN
Redstone Cinema 2, Park City
Thursday, January 29, 6:00 p.m. – UMRIK29TE
Temple Theatre, Park City
Friday, January 30, 10:00 p.m. – UMRIK304N
Holiday Village Cinema 4, Park City

**The Amina Profile**

Saturday, January 24, 9:00 p.m. – AMINA24TN
Temple Theatre, Park City
Monday, January 26, 3:30 p.m. – AMINA26RA
Redstone Cinema 1, Park City
Thursday, January 29, 3:00 p.m. – AMINA291A
Temple Theatre, Park City
Friday, January 30, noon – AMINA30ED
Egyptian Theatre, Park City

**Censored Voices**

Saturday, January 24, noon – CENSO24TD
Temple Theatre, Park City
Tuesday, January 27, 1:00 p.m. – CENSO274D
Holiday Village Cinema 4, Park City
Friday, January 30, 3:00 p.m. – CENSO30SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 31, 3:00 p.m. – CENSO31TA
Temple Theatre, Park City

Check website or mobile app for full description and content information.
The Chinese Mayor

China, 2014, 89 min., color
Mandarin with English subtitles

Mayor Geng Yanbo is determined to transform the coal-mining center of Datong, in China’s Shanxi province, into a tourist haven showcasing clean energy. In order to achieve that, however, he has to relocate 500,000 residents to make way for the restoration of the ancient city.

DIRECTOR: Hao Zhou

Preceded by I Am Hong Kong
DIRECTOR/SCREENWRITER: Flora Lau
China, 2014, 5 min., b/w
Cantonese with English subtitles

The Umbrella Movement shows how citizens’ passion for a more just future brings about a peaceful but powerful social movement, in the midst of defamation and attacks. This film documents what Hong Kong means to the interviewees, without any political intention.

Monday, January 26, 3:00 p.m. – CHINE26TA
Temple Theatre, Park City
Wednesday, January 28, 11:30 a.m. – CHINE28PD
Prospector Square Theatre, Park City
Thursday, January 29, 6:45 p.m. – CHINE29BE
Broadway Centre Cinema 3, Salt Lake City
Friday, January 30, 6:15 p.m. – CHINE302E
Holiday Village Cinema 2, Park City
Saturday, January 31, 9:15 a.m. – CHINE312M
Holiday Village Cinema 2, Park City

Chuck Norris vs Communism

United Kingdom/Romania/Germany, 2014, 90 min., color & b/w
Romanian with English subtitles

In 1980s Romania, thousands of Western films smashed through the Iron Curtain, opening a window to the free world for those who dared to look. A black market VHS racketeer and a courageous female translator brought the magic of film to the masses and sowed the seeds of a revolution.

DIRECTOR: Ilinca Calugareanu

Preceded by The 414s: The Original Teenage Hackers
DIRECTOR: Michael T. Vollman
U.S.A., 2015, 10 min., color

In 1983, a group of Milwaukee teenagers gained notoriety when they broke into dozens of high-profile computer systems. The ensuing media frenzy terrified a nation previously ignorant of the capabilities of computer interconnectivity.

Friday, January 23, 8:30 p.m. – CHUCK23PN
Prospector Square Theatre, Park City
Saturday, January 24, 3:30 p.m. – CHUCK24RA
Redstone Cinema 1, Park City
Tuesday, January 27, 6:00 p.m. – CHUCK27WE
Tower Theatre, Salt Lake City
Thursday, January 29, 11:59 p.m. – CHUCK29EL
Egyptian Theatre, Park City
Friday, January 30, 3:00 p.m. – CHUCK30EA
Egyptian Theatre, Park City

Dark Horse

United Kingdom, 2014, 85 min., color

Dark Horse is the inspirational true story of a group of friends from a workingman’s club who decide to take on the elite “sport of kings” and breed themselves a racehorse.

DIRECTOR: Louise Osmond

Friday, January 23, 2:30 p.m. – DARKH23PA
Prospector Square Theatre, Park City
Saturday, January 24, 3:30 p.m. – DARKH24GA
Rose Wagner Performing Arts Center, Salt Lake City
Sunday, January 25, 9:00 p.m. – DARKH25YN
Yarrow Hotel Theatre, Park City
Wednesday, January 28, 3:30 p.m. – DARKH28RA
Redstone Cinema 1, Park City
Thursday, January 29, 6:00 p.m. – DARKH29SE
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Friday, January 30, 9:00 a.m. – DARKH30LM
Library Center Theatre, Park City

Dreamcatcher

United Kingdom, 2015, 98 min., color

Dreamcatcher takes us into a hidden world seen through the eyes of one of its survivors, Brenda Myers-Powell. A former teenage prostitute, Brenda defied the odds to become a powerful advocate for change in her community. With warmth and humor, Brenda gives hope to those who have none.

DIRECTOR: Kim Longinotto

Sunday, January 25, 6:00 p.m. – DREAM25YE
Yarrow Hotel Theatre, Park City
Monday, January 26, 3:45 p.m. – DREAM26BA
Broadway Centre Cinema 3, Salt Lake City
Wednesday, January 28, 7:00 p.m. – DREAM28RE
Redstone Cinema 2, Park City
Friday, January 30, 6:15 p.m. – DREAM302E
Holiday Village Cinema 2, Park City
Saturday, January 31, 9:15 a.m. – DREAM312M
Holiday Village Cinema 2, Park City

United Kingdom, 2014, 90 min., color

In 1980s Romania, thousands of Western films smashed through the Iron Curtain, opening a window to the free world for those who dared to look. A black market VHS racketeer and a courageous female translator brought the magic of film to the masses and sowed the seeds of a revolution.

DIRECTOR: Louise Osmond

Saturday, January 24, 3:30 p.m. – DARKH24GA
Rose Wagner Performing Arts Center, Salt Lake City
Wednesday, January 28, 3:30 p.m. – DARKH28RA
Redstone Cinema 1, Park City
Friday, January 30, 9:00 a.m. – DARKH30LM
Library Center Theatre, Park City

Dreamcatcher

Sunday, January 25, 6:00 p.m. – DREAM25YE
Yarrow Hotel Theatre, Park City
Monday, January 26, 3:45 p.m. – DREAM26BA
Broadway Centre Cinema 3, Salt Lake City
Wednesday, January 28, 7:00 p.m. – DREAM28RE
Redstone Cinema 2, Park City
Friday, January 30, 6:15 p.m. – DREAM302E
Holiday Village Cinema 2, Park City
Saturday, January 31, 9:15 a.m. – DREAM312M
Holiday Village Cinema 2, Park City

Wednesday, January 29, 11:59 p.m. – DREAM29EL
Egyptian Theatre, Park City
Friday, January 30, 9:00 a.m. – DREAM302E
Yarrow Hotel Theatre, Park City
Saturday, January 31, 11:59 a.m. – DREAM312M
Holiday Village Cinema 2, Park City
**How To Change The World**

DIRECTOR: Jerry Rothwell

In 1971, a group of friends sails into a nuclear test zone, and their protest captures the world’s imagination. Using rare, archival footage that brings their extraordinary world to life, *How To Change The World* is the story of the pioneers who founded Greenpeace and defined the modern green movement.

**Listen to Me Marlon**

DIRECTOR/SCREENWRITER: Stevan Riley

With exclusive access to previously unheard audio archives, this is the definitive Marlon Brando cinema documentary. Charting his exceptional career and extraordinary life away from the stage and screen, the film fully explores the complexities of the man by telling the story uniquely in Brando’s own voice.

**Pervert Park**

DIRECTORS: Frida Barkfors, Lasse Barkfors

Pervert Park follows the everyday lives of sex offenders in a Florida trailer park as they struggle to reintegrate into society, and try to understand who they are and how to break the cycle of sex crimes being committed.

**The Russian Woodpecker**

DIRECTOR: Chad Gracia

A Ukrainian victim of the Chernobyl nuclear disaster discovers a dark secret and must decide whether to risk his life by revealing it, amid growing clouds of revolution and war.
World Cinema Documentary Competition

Sembene!

U.S.A./Senegal, 2014, 88 min., color & b/w
English and French/Wolof
with English subtitles

In 1952, Ousmane Sembene, a Senegalese dockworker and fifth-grade dropout, began dreaming an impossible dream: to become the storyteller for a new Africa. This true story celebrates how “the father of African cinema”, against enormous odds, fought a monumental, 50-year-long battle to give Africans a voice.

DIRECTORS: Samba Gadjigo, Jason Silverman

The Visit

Denmark/Austria/Ireland/Finland/Norway, 2014, 83 min., color

“This film documents an event that has never taken place...” With unprecedented access to the United Nations’ Office for Outer Space Affairs, leading space scientists, and space agencies, The Visit explores humans’ first encounter with alien intelligent life and thereby humanity itself. “Our scenario begins with the arrival. Your arrival.”

DIRECTOR: Michael Madsen

Premieres

DIRECTORS: Samba Gadjigo, Jason Silverman

Friday, January 23, 3:00 p.m. – SEMBE23YA
Yarrow Hotel Theatre, Park City
Saturday, January 24, 1:00 p.m. – SEMBE24RD
Redstone Cinema 2, Park City
Saturday, January 24, 9:00 p.m. – SEMBE24IN
Salt Lake City Library Theatre, Salt Lake City
Wednesday, January 28, 9:00 a.m. – SEMBE28EM
Egyptian Theatre, Park City
Friday, January 30, 12:15 p.m. – SEMBE302D
Holiday Village Cinema 2, Park City

Sunday, January 25, 8:30 p.m. – VISIT25PN
Prospector Square Theatre, Park City
Tuesday, January 27, 6:00 p.m. – VISIT27TE
Temple Theatre, Park City
Thursday, January 29, 10:00 p.m. – VISIT29RN
Redstone Cinema 2, Park City
Friday, January 30, 11:59 p.m. – VISIT30WL
Tower Theatre, Salt Lake City
Saturday, January 31, 11:30 a.m. – VISIT311D
Holiday Village Cinema 1, Park City

Brooklyn

United Kingdom/Ireland/Canada, 2014, 111 min., color

1950s Ireland: Eilis must confront a terrible dilemma—a heartbreaking choice between two men and two countries, between duty and true love.

DIRECTOR: John Crowley
SCREENWRITER: Nick Hornby, based on the book of the same title by Colm Tóibín
PRINCIPAL CAST: Saoirse Ronan, Domhnall Gleeson, Emory Cohen, Julie Walters, Jim Broadbent

Monday, January 26, 6:30 p.m. – BROOK26CE
Eccles Theatre, Park City
Tuesday, January 27, 6:30 p.m. – BROOK27CM
Temple Theatre, Park City
Wednesday, January 28, 6:30 p.m. – BROOK28OE
Peery’s Egyptian Theater, Ogden
Friday, January 30, 6:30 p.m. – BROOK30GE
Rose Wagner Performing Arts Center, Salt Lake City
Saturday, January 31, 10:00 p.m. – DIGGI31RN
Redstone Cinema 2, Park City

Digging for Fire

United States, 2015, 85 min., color

The discovery of a bone and a gun sends a husband and wife on separate adventures over the course of a weekend.

DIRECTOR: Joe Swanberg
SCREENWRITERS: Jake Johnson, Joe Swanberg
PRINCIPAL CAST: Jake Johnson, Rosemarie Dewitt, Orlando Bloom, Brie Larson, Sam Rockwell, Anna Kendrick

Monday, January 26, 9:45 p.m. – DIGGI26CN
Eccles Theatre, Park City
Tuesday, January 27, 8:30 a.m. – DIGGI27MM
The MARC, Park City
Thursday, January 29, 6:30 p.m. – DIGGI29OE
Peery’s Egyptian Theater, Ogden
Friday, January 30, 9:30 p.m. – DIGGI30GN
Rose Wagner Performing Arts Center, Salt Lake City
Saturday, January 31, 10:00 p.m. – DIGGI31RN
Redstone Cinema 2, Park City
Biblical archaeologist Don Verdean is hired by a local church pastor to find faith-promoting relics in the Holy Land. But after a fruitless expedition, he is forced to get creative in this comedy of faith and fraud.

**DIRECTOR:** Jared Hess  
**SCREENWRITERS:** Jared Hess, Jerusha Hess  
**PRINCIPAL CAST:** Sam Rockwell, Jemaine Clement, Amy Ryan, Danny McBride, Leslie Bibb, Will Forte

Premieres

Don Verdean

U.S.A., 2014, 90 min., color

Wednesday, January 28, 6:30 p.m. – DONVE28CE  
Eccles Theatre, Park City

Thursday, January 29, 9:00 a.m. – DONVE29CM  
Eccles Theatre, Park City

Friday, January 30, 6:30 p.m. – DONVE30OE  
Peery’s Egyptian Theater, Ogden

Saturday, January 31, 9:15 p.m. – DONVE31DN  
The Grand Theatre, Salt Lake City

This story of the five-day 1996 interview between Rolling Stone reporter David Lipsky and acclaimed novelist David Foster Wallace explores the tenuous yet intense relationship that develops between journalist and subject. The two men bob and weave, sharing laughs, and also concealing and revealing their hidden vulnerabilities.

**DIRECTOR:** James Ponsoldt  
**SCREENWRITER:** Donald Margulies  
**PRINCIPAL CAST:** Jesse Eisenberg, Jason Segel, Anna Chlumsky, Joan Cusack, Mamie Gummer, Mickey Sumner

The End of the Tour

U.S.A., 2014, 105 min., color

Friday, January 23, 6:15 p.m. – ENDOF23CE  
Eccles Theatre, Park City

Saturday, January 24, 9:00 a.m. – ENDOF24CM  
Eccles Theatre, Park City

Friday, January 30, 3:30 p.m. – EXPER25CA  
Eccles Theatre, Park City

Monday, January 26, 8:30 a.m. – EXPER26LM  
Library Center Theatre, Park City

Thursday, January 29, 6:30 p.m. – EXPER29GE  
Rose Wagner Performing Arts Center, Salt Lake City

Saturday, January 31, 11:30 p.m. – EXPER31PL  
Prospector Square Theatre, Park City

**Experiment** is based on the true story of famed social psychologist Stanley Milgram, who in 1961 conducted a series of radical behavior experiments that tested ordinary humans’ willingness to obey authority by using electric shock. We follow Milgram from meeting his wife through his controversial experiments that sparked public outcry.

**DIRECTOR/SCREENWRITER:** Michael Almereyda  
**PRINCIPAL CAST:** Peter Sarsgaard, Winona Ryder, Jim Gaffigan, Kellan Lutz, Taryn Manning, John Leguizamo

Experimenter

U.S.A., 2014, 94 min., color

Sunday, January 25, 3:30 p.m. – EXPER25CA  
Eccles Theatre, Park City

Monday, January 26, 8:30 a.m. – EXPER26LM  
Library Center Theatre, Park City

Thursday, January 29, 6:30 p.m. – EXPER29GE  
Rose Wagner Performing Arts Center, Salt Lake City

Saturday, January 31, 11:30 p.m. – EXPER31PL  
Prospector Square Theatre, Park City

Self-described misanthrope Elle Reid has her protective bubble burst when her 18-year-old granddaughter, Sage, shows up needing help. The two of them go on a daylong journey that causes Elle to come to terms with her past and Sage to confront her future.

**DIRECTOR/SCREENWRITER:** Paul Weitz  
**PRINCIPAL CAST:** Lily Tomlin, Julia Garner, Marcia Gay Harden, Judy Greer, Laverne Cox, Sam Elliott

Grandma

U.S.A., 2014, 82 min., color

Friday, January 30, 6:30 p.m. – GRAND30CE  
Eccles Theatre, Park City

Saturday, January 31, 12:15 p.m. – GRAND31CD  
Eccles Theatre, Park City

Sunday, February 1, 3:15 p.m. – GRAND01DA  
The Grand Theatre, Salt Lake City

**Premieres**

Check website or mobile app for full description and content information.
Premieres

I Am Michael

The controversial true story of a gay activist who rejects his homosexuality and becomes a Christian pastor.

DIRECTOR: Justin Kelly
SCREENWRITERS: Justin Kelly, Stacey Miller
PRINCIPAL CAST: James Franco, Zachary Quinto, Emma Roberts

U.S.A., 2014, 98 min., color

Thursday, January 29, 6:30 p.m. – IAMMI29CE
Eccles Theatre, Park City
Friday, January 30, 9:00 a.m. – IAMMI30CM
Eccles Theatre, Park City
Friday, January 30, 6:00 p.m. – IAMMI30SE
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 31, 9:30 p.m. – IAMMI31GN
Rose Wagner Performing Arts Center, Salt Lake City

I’ll See You in My Dreams

A sudden loss disrupts Carol’s orderly life, propelling her into the dating world for the first time in 20 years. Finally living in the present tense, she finds herself swept up in not one but two unexpected relationships that challenge her assumptions about what it means to grow old.

DIRECTOR: Brett Haley
SCREENWRITERS: Brett Haley, Marc Basch
PRINCIPAL CAST: Blythe Danner, Martin Starr, Sam Elliott, Malin Akerman, June Squibb, Rhea Perlman

U.S.A., 2015, 95 min., color

Tuesday, January 27, 6:30 p.m. – ILLSE27CE
Eccles Theatre, Park City
Wednesday, January 28, 9:00 a.m. – ILLSE28CM
Eccles Theatre, Park City
Thursday, January 29, 9:00 p.m. – ILLSE29IN
Salt Lake City Library Theatre, Salt Lake City
Saturday, January 31, 9:30 p.m. – ILLSE31ON
Peery’s Egyptian Theater, Ogden

Last Days in the Desert

Ewan McGregor is Jesus—and the Devil—in an imagined chapter from his 40 days of fasting and praying in the desert. On his way out of the wilderness, Jesus struggles with the Devil over the fate of a family in crisis, setting himself up for a dramatic test.

DIRECTOR/SCREENWRITER: Rodrigo Garcia
PRINCIPAL CAST: Ewan McGregor, Tye Sheridan, Ciarán Hinds, Ayelet Zurer

U.S.A., 2014, 95 min., color

Sunday, January 25, 6:30 p.m. – LASTD25CE
Eccles Theatre, Park City
Monday, January 26, 9:00 a.m. – LASTD26CM
Eccles Theatre, Park City
Wednesday, January 28, 9:00 p.m. – LASTD28IN
Salt Lake City Library Theatre, Salt Lake City
Thursday, January 29, 3:00 p.m. – LASTD29SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 31, 6:00 p.m. – LASTD31EE
Egyptian Theater, Park City

Lila & Eve

Lila, a grief-stricken mother reeling from her son’s murder, attends a support group where she meets Eve, who urges her to take matters into her own hands to track down her son’s killers. They soon embark on a journey of revenge, but also recovery.

DIRECTOR: Charles Stone III
SCREENWRITER: Patrick Gilfillan
PRINCIPAL CAST: Viola Davis, Jennifer Lopez, Shea Whigham, Julius Tennon, Ron Caldwell, Aml Ameen

U.S.A., 2014, 94 min., color

Friday, January 30, 9:45 p.m. – LILAA30CN
Eccles Theatre, Park City
Saturday, January 31, 9:00 a.m. – LILAA31CM
Eccles Theatre, Park City
Sunday, February 1, 12:15 p.m. – LILAA01DD
The Grand Theatre, Salt Lake City

Check website or mobile app for full description and content information.
Previews

**Mississippi Grind**

**U.S.A., 2014, 108 min., color**

Gerry is a talented poker player whose habit is getting the best of him. He convinces younger player Curtis to join him on a road trip, and they begin gambling their way toward a high-stakes game in New Orleans. During their journey, true motivations are revealed, and the two bond.

**DIRECTORS/SCREENWRITERS:** Ryan Fleck, Anna Boden
**PRINCIPAL CAST:** Ryan Reynolds, Ben Mendelsohn, Sienna Miller, Analeigh Tipton, Alfre Woodard, Robin Weigert

**Saturday, January 24, 3:30 p.m. – MISSI24CA**
Eccles Theatre, Park City

**Sunday, January 25, 8:30 a.m. – MISSI25MM**
The MARC, Park City

**Monday, January 26, noon – MISSI26OE**
Peery’s Egyptian Theater, Ogden

**Tuesday, January 27, 6:30 p.m. – MISSI27GE**
Rose Wagner Performing Arts Center, Salt Lake City

**Saturday, January 31, 9:00 p.m. – MISSI31EN**
Egyptian Theatre, Park City

**Mistress America**

**U.S.A., 2014, 84 min., color**

Tracy, a lonely college freshman in New York, is rescued from her solitude by her soon-to-be stepsister Brooke, an adventurous gal about town who entangles her in alluringly mad schemes. *Mistress America* is a comedy about dream-chasing, score-settling, makeshift families, and cat-stealing.

**DIRECTOR:** Noah Baumbach
**SCREENWRITERS:** Noah Baumbach, Greta Gerwig
**PRINCIPAL CAST:** Greta Gerwig, Lola Kirke

**Saturday, January 24, 6:30 p.m. – MISTR24CE**
Eccles Theatre, Park City

**Sunday, January 25, 8:30 a.m. – MISTR25LM**
Library Center Theatre, Park City

**Monday, January 26, noon – MISTR26SD**
Sundance Mountain Resort Screening Room, Sundance Mountain Resort

**Wednesday, January 28, 9:30 p.m. – MISTR28GN**
Rose Wagner Performing Arts Center, Salt Lake City

**Saturday, January 31, 8:30 p.m. – MISTR31MN**
The MARC, Park City

**Seoul Searching**

**U.S.A./Korea, 2015, 120 min., color**

English and Korean with English subtitles

*Seoul Searching* is a comedy set in the ’80s about a group of foreign-born Korean teenagers who meet at a Seoul summer camp to learn what it means to be Korean. The three boys, from the U.S., Mexico, and Germany, then meet three girls who rock their world.

**DIRECTOR/SCREENWRITER:** Benson Lee
**PRINCIPAL CAST:** Justin Chon, Jessika Van, In-pyo Cha, Tae Yoo, Esteban Ahn, Byul Kang

**Friday, January 30, 8:30 p.m. – SEOUL30MN**
The MARC, Park City

**Saturday, January 31, 5:30 p.m. – SEOUL31LE**
Library Center Theatre, Park City

**Sunday, February 1, 3:00 p.m. – SEOUL01WA**
The Grand Theatre, Salt Lake City

**Saturday, January 31, 11:59 p.m. – SLEEP31LL**
Library Center Theatre, Park City

**Sleeping with Other People**

**U.S.A., 2015, 92 min., color**

Jake and Lainey impulsively lose their virginity to each other in college. When their paths cross 12 years later in New York, they realize they both have become serial cheaters. Bonding over their chronic infidelity, they form a platonic friendship to support each other in their quests for healthy romantic relationships.

**DIRECTOR/SCREENWRITER:** Leslye Headland
**PRINCIPAL CAST:** Jason Sudeikis, Alison Brie, Adam Scott, Amanda Peet, Jason Mantzoukas, Natasha Lyonne

**Saturday, January 24, 9:45 p.m. – SLEEP24CN**
Eccles Theatre, Park City

**Saturday, January 31, 9:00 a.m. – SLEEP25CM**
Eccles Theatre, Park City

**Saturday, January 31, 6:30 p.m. – SLEEP25DE**
The Grand Theatre, Salt Lake City

**Saturday, January 31, 11:59 p.m. – SLEEP31LL**
Library Center Theatre, Park City

Check website or mobile app for full description and content information.
Premieres

**Ten Thousand Saints**

U.S.A., 2014, 104 min., color


DIRECTORS/SCREENWRITERS:
Robert Pulcini, Shari Springer Berman
PRINCIPAL CAST: Ethan Hawke, Asa Butterfield, Emily Mortimer, Julianne Nicholson, Hailee Steinfeld, Emile Hirsch

Friday, January 23, 9:45 p.m. – TENTH23CN
Eccles Theatre, Park City
Saturday, January 24, 8:30 a.m. – TENTH24MM
The MARC, Park City
Saturday, January 24, 9:00 p.m. – TENTH24SN
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Sunday, January 25, noon – TENTH25DD
The Grand Theatre, Salt Lake City
Saturday, January 31, 10:00 p.m. – TENTH314N
Holiday Village Cinema 4, Park City

**True Story**

U.S.A., 2014, runtime TBD, color

When disgraced New York Times reporter Michael Finkel meets accused killer Christian Longo — who has taken on Finkel’s identity — his investigation morphs into an unforgettable game of cat and mouse. Based on actual events, Finkel’s relentless pursuit of Longo’s true story encompasses murder, love, deceit, and redemption.

DIRECTORS: Rupert Goold
SCREENWRITERS: Rupert Goold, David Kajganich
PRINCIPAL CAST: Jonah Hill, James Franco, Felicity Jones

Friday, January 23, 5:30 p.m. – TRUES23ME
The MARC, Park City
Wednesday, January 28, 9:45 p.m. – TRUES28CN
Eccles Theatre, Park City
Thursday, January 29, 8:30 a.m. – TRUES28MM
The MARC, Park City
Saturday, January 31, 6:30 p.m. – TRUE31OE
Peery’s Egyptian Theatre, Ogden
Sunday, February 1, 6:15 p.m. – TRUES01DE
The Grand Theatre, Salt Lake City

**A Walk in the Woods**

U.S.A., 2014, 104 min., color

An aging travel writer sets out to hike the 2,100-mile Appalachian Trail with a long-estranged high school buddy. Along the way, the duo face off with each other, nature, and an eccentric assortment of characters. Together, they learn that some roads are better left untraveled.

DIRECTOR: Ken Kwapis
SCREENWRITERS: Rick Kerb, Bill Holderman
PRINCIPAL CAST: Robert Redford, Nick Nolte, Emma Thompson, Mary Steenburgen, Nick Offerman, Kristen Schaal

Friday, January 23, 11:30 a.m. – WALKI23MD
The MARC, Park City
Friday, January 23, 6:00 p.m. – WALKI23GE
Rose Wagner Performing Arts Center, Salt Lake City
Friday, January 23, 9:30 p.m. – WALKI23GN
Rose Wagner Performing Arts Center, Salt Lake City
Wednesday, January 28, 6:00 p.m. – WALKI26SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Friday, January 30, 9:30 p.m. – WALKI30ON
Peery’s Egyptian Theatre, Ogden

**Zipper**

U.S.A., 2014, 106 min., color

Sam Ellis is a man on the rise—a hot-shot federal prosecutor on the cusp of a bright political future. But what was meant to be a onetime experience with an escort turns into a growing addiction—a new demon threatening to destroy his life, family, and career.

DIRECTOR: Mora Stephens
SCREENWRITERS: Mora Stephens, Joel Viertel
PRINCIPAL CAST: Patrick Wilson, Lena Headey, Richard Dreyfuss, Ray Winstone, John Cho, Dianna Agron

Tuesday, January 27, 9:45 p.m. – ZIPPE27CN
Eccles Theatre, Park City
Wednesday, January 28, 8:30 a.m. – ZIPPE28MM
The MARC, Park City
Thursday, January 29, 8:30 a.m. – ZIPPE28SN
The MARC, Park City
Thursday, January 29, 8:30 a.m. – ZIPPE28MM
The MARC, Park City
Saturday, January 31, 6:30 p.m. – ZIPPE31GE
Rose Wagner Performing Arts Center, Salt Lake City
Sunday, February 1, 6:15 p.m. – ZIPPE01DE
The Grand Theatre, Salt Lake City

**Ten Thousand Saints**


DIRECTORS/SCREENWRITERS:
Robert Pulcini, Shari Springer Berman
PRINCIPAL CAST: Ethan Hawke, Asa Butterfield, Emily Mortimer, Julianne Nicholson, Hailee Steinfeld, Emile Hirsch

Friday, January 23, 9:45 p.m. – TENTH23CN
Eccles Theatre, Park City
Saturday, January 24, 8:30 a.m. – TENTH24MM
The MARC, Park City
Saturday, January 24, 9:00 p.m. – TENTH24SN
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Sunday, January 25, noon – TENTH25DD
The Grand Theatre, Salt Lake City
Saturday, January 31, 10:00 p.m. – TENTH314N
Holiday Village Cinema 4, Park City

**True Story**

When disgraced New York Times reporter Michael Finkel meets accused killer Christian Longo — who has taken on Finkel’s identity — his investigation morphs into an unforgettable game of cat and mouse. Based on actual events, Finkel’s relentless pursuit of Longo’s true story encompasses murder, love, deceit, and redemption.

DIRECTORS: Rupert Goold
SCREENWRITERS: Rupert Goold, David Kajganich
PRINCIPAL CAST: Jonah Hill, James Franco, Felicity Jones

Friday, January 23, 5:30 p.m. – TRUES23ME
The MARC, Park City
Wednesday, January 28, 9:45 p.m. – TRUES28CN
Eccles Theatre, Park City
Thursday, January 29, 8:30 a.m. – TRUES28MM
The MARC, Park City
Saturday, January 31, 6:30 p.m. – TRUE31OE
Peery’s Egyptian Theatre, Ogden
Sunday, February 1, 6:15 p.m. – TRUES01DE
The Grand Theatre, Salt Lake City

**A Walk in the Woods**

An aging travel writer sets out to hike the 2,100-mile Appalachian Trail with a long-estranged high school buddy. Along the way, the duo face off with each other, nature, and an eccentric assortment of characters. Together, they learn that some roads are better left untraveled.

DIRECTOR: Ken Kwapis
SCREENWRITERS: Rick Kerb, Bill Holderman
PRINCIPAL CAST: Robert Redford, Nick Nolte, Emma Thompson, Mary Steenburgen, Nick Offerman, Kristen Schaal

Friday, January 23, 11:30 a.m. – WALKI23MD
The MARC, Park City
Friday, January 23, 6:00 p.m. – WALKI23GE
Rose Wagner Performing Arts Center, Salt Lake City
Friday, January 23, 9:30 p.m. – WALKI23GN
Rose Wagner Performing Arts Center, Salt Lake City
Wednesday, January 28, 6:00 p.m. – WALKI26SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Friday, January 30, 9:30 p.m. – WALKI30ON
Peery’s Egyptian Theatre, Ogden

**Zipper**

Sam Ellis is a man on the rise—a hot-shot federal prosecutor on the cusp of a bright political future. But what was meant to be a onetime experience with an escort turns into a growing addiction—a new demon threatening to destroy his life, family, and career.

DIRECTOR: Mora Stephens
SCREENWRITERS: Mora Stephens, Joel Viertel
PRINCIPAL CAST: Patrick Wilson, Lena Headey, Richard Dreyfuss, Ray Winstone, John Cho, Dianna Agron

Tuesday, January 27, 9:45 p.m. – ZIPPE27CN
Eccles Theatre, Park City
Wednesday, January 28, 8:30 a.m. – ZIPPE28MM
The MARC, Park City
Thursday, January 29, 8:30 a.m. – ZIPPE28SN
The MARC, Park City
Thursday, January 29, 8:30 a.m. – ZIPPE28MM
The MARC, Park City
Saturday, January 31, 6:30 p.m. – ZIPPE31GE
Rose Wagner Performing Arts Center, Salt Lake City
Sunday, February 1, 6:15 p.m. – ZIPPE01DE
The Grand Theatre, Salt Lake City

Check website or mobile app for full description and content information.
Documentary Premieres

**Beaver Trilogy Part IV**

**The Black Panthers: Vanguard of the Revolution**

U.S.A., 2015, 80 min., color

A chance meeting in a parking lot in 1979 between filmmaker Trent Harris and a young man from Beaver, Utah, inspired the creation of an underground film that is now known as Beaver Trilogy. But the film itself is only part of the story.

**DIRECTOR:** Brad Besser

**Friday, January 23, 9:15 p.m.** – BEAVE23WN
Prospect Theatre, Salt Lake City

**Tuesday, January 27, noon** – BEAVE27ED
Egyptian Theatre, Park City

**Saturday, January 31, 6:15 p.m.** – BEAVE31RE
Redstone Cinema 1, Park City

**DRUNK STONED BRILLIANT DEAD: The Story of the National Lampoon**

U.S.A., 2015, 113 min., color & b/w

This feature-length documentary tells of the rise and fall of the Black Panther Party, one of the twentieth century’s most alluring and controversial organizations that captivated the world’s attention for nearly 50 years.

**DIRECTOR:** Stanley Nelson

**Friday, January 23, 5:30 p.m.** – BLACK23PE
Prospect Square Theatre, Park City

**Saturday, January 24, 9:00 a.m.** – BLACK24TM
Temple Theatre, Park City

**Saturday, January 24, 6:30 p.m.** – BLACK24GE
Rose Wagner Performing Arts Center, Salt Lake City

**Sunday, January 25, 3:00 p.m.** – BLACK25SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort

**Saturday, January 31, 6:00 p.m.** – BLACK31YE
Yarrow Hotel Theatre, Park City

**Fresh Dressed**

U.S.A., 2014, 98 min., color

Three Harvard graduates start the first national humor magazine for adults, launching the careers of some of Hollywood’s most legendary talent. But success and excess among its brilliant and subversive contributors begin to challenge its existence.

**DIRECTOR:** Douglas Tirola

**Sunday, January 25, 11:30 a.m.** – DRUNK25MD
The MARC, Park City

**Monday, January 26, 7:00 p.m.** – DRUNK26RE
Redstone Cinema 2, Park City

**Tuesday, January 27, 3:00 p.m.** – DRUNK27SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort

**Friday, January 30, 11:30 p.m.** – DRUNK30PL
Prospect Square Theatre, Park City

**Saturday, January 31, 9:00 p.m.** – DRUNK31WN
Tower Theatre, Salt Lake City

**Fresh Dressed**

U.S.A., 2014, 82 min., color

The history of hip-hop fashion from its birth in the South Bronx to its rise as a billion-dollar global industry, Fresh Dressed is supported by rich archival materials, in-depth interviews with individuals crucial to the evolution, and the outsiders who study and admire them.

**DIRECTOR:** Sacha Jenkins

**Saturday, January 24, 2:15 p.m.** – FRESH24MA
The MARC, Park City

**Sunday, January 25, 11:30 a.m.** – FRESH25PL
Prospect Square Theatre, Park City

**Monday, January 26, 3:00 p.m.** – FRESH26BA
Broadway Centre Cinema 6, Salt Lake City

**Saturday, January 31, 9:30 p.m.** – FRESH312N
Holiday Village Cinema 2, Park City

Check website or mobile app for full description and content information.
Documentary Premieres

Going Clear: Scientology and the Prison of Belief

U.S.A., 2014, 120 min., color

Going Clear intimately profiles eight former members of the Church of Scientology, shining a light on how they attract true believers and the things they do in the name of religion.

DIRECTOR: Alex Gibney

The Hunting Ground

U.S.A., 2014, 90 min., color

From the makers of The Invisible War comes a startling exposé of rape crimes on U.S. campuses, their institutional cover-ups, and brutal social toll. Weaving together verité footage and first-person testimonies, the film follows survivors as they pursue their education and justice—despite harsh retaliation, harassment, and pushback.

DIRECTOR: Kirby Dick

In Football We Trust

U.S.A., 2014, 87 min., color

Four young Polynesian football players struggle to overcome gang violence and poverty as they enter the high-stakes world of recruiting, competitive athletics, and family pressures.

DIRECTORS: Tony Vainuku, Erika Cohn

Kurt Cobain: Montage of Heck

U.S.A., 2015, 135 min., color

Kurt Cobain, lead singer, guitarist, and songwriter of Nirvana, remains an icon 20 years after his death. Kurt Cobain: Montage of Heck is a raw and visceral journey through Cobain’s life and his career with Nirvana through the lens of his home movies, recordings, artwork, photography, and journals.

DIRECTOR/SCREENWRITER: Brett Morgen

Sunday, January 25, 2:30 p.m. – GOING25MA
The MARC, Park City
Monday, January 26, 9:30 p.m. – GOING26RN
Redstone Cinema 1, Park City
Saturday, January 31, 6:00 p.m. – GOING31TE
Temple Theatre, Park City
Sunday, February 1, 6:30 p.m. – GOING01GE
Rose Wagner Performing Arts Center, Salt Lake City

Friday, January 23, 2:30 p.m. – HUNTI23MA
The MARC, Park City
Saturday, January 24, 8:30 a.m. – HUNTI24LM
Library Center Theatre, Park City
Saturday, January 24, 6:00 p.m. – HUNTI24SE
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Tuesday, January 27, 9:00 p.m. – HUNTI27IN
Salt Lake City Library Theatre, Salt Lake City
Saturday, January 31, 9:00 p.m. – HUNTI31RN
Redstone Cinema 7, Park City

Friday, January 23, 7:00 p.m. – INFOO23DE
The Grand Theatre, Salt Lake City
Tuesday, January 27, 6:00 p.m. – INFOO27EE
Egyptian Theatre, Park City
Saturday, January 31, 6:00 p.m. – INFOO31RE
Redstone Cinema 7, Park City

Friday, January 23, 2:00 p.m. – HUNTI23MA
The MARC, Park City
Saturday, January 24, 8:30 a.m. – HUNTI24LM
Library Center Theatre, Park City
Saturday, January 24, 6:00 p.m. – HUNTI24SE
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Tuesday, January 27, 9:00 p.m. – HUNTI27IN
Salt Lake City Library Theatre, Salt Lake City
Saturday, January 31, 9:00 p.m. – HUNTI31RN
Redstone Cinema 7, Park City

Friday, January 23, 5:00 p.m. – KURTC23DE
The Grand Theatre, Salt Lake City
Tuesday, January 27, 6:00 p.m. – KURTC27EE
Egyptian Theatre, Park City
Saturday, January 31, 6:00 p.m. – KURTC31RE
Redstone Cinema 7, Park City

Saturday, January 24, 5:00 p.m. – KURTC24ME
The MARC, Park City
Sunday, January 25, 3:00 p.m. – KURTC25DA
The Grand Theatre, Salt Lake City
Monday, January 26, 9:00 a.m. – KURTC26TM
Temple Theatre, Park City
Wednesday, January 28, 3:00 p.m. – KURTC28SA
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Saturday, January 31, 8:15 p.m. – KURTC31PN
Prospector Square Theatre, Park City

Check website or mobile app for full description and content information.
Is there a “boy crisis” in America? Is our male population suffering due to our emphasis on power, dominance, and aggression? The Mask You Live In explores how our narrow definition of masculinity is harming our boys, men, and society at large and unveils what we can do about it.

**DIRECTOR:** Jennifer Siebel Newsom

Friday, January 23, noon – MASKY23YD
Yarrow Hotel Theatre, Park City
Saturday, January 24, noon – MASKY24SD
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Sunday, January 25, 6:30 p.m. – MASKY25RE
Redstone Cinema 1, Park City
Friday, January 30, 9:15 a.m. – MASKY302M
Holiday Village Cinema 2, Park City
Saturday, January 31, 6:00 p.m. – MASKY31BE
Broadway Centre Cinema 6, Salt Lake City

This feature-length documentary examines the collision of innovation with our nation’s obsolete education system. Follow students, teachers, and concerned parents at a radically different high school that is attempting to rethink what it means to be an educated young adult prepared for the twenty-first century.

**DIRECTOR:** Greg Whiteley

Sunday, January 25, 2:30 p.m. – MOSTL25PA
Prospector Square Theatre, Park City
Tuesday, January 27, 6:00 p.m. – MOSTL27YE
Yarrow Hotel Theatre, Park City
Wednesday, January 28, 9:00 p.m. – MOSTL28BN
Broadway Centre Cinema 6, Salt Lake City
Friday, January 30, 9:00 p.m. – MOSTL302M
Temple Theatre, Park City
Saturday, January 31, 6:00 p.m. – MOSTL31SE
Sundance Mountain Resort Screening Room, Sundance Mountain Resort

When Warren Jeffs rose to prophet of the Fundamentalist Church of Jesus Christ of Latter Day Saints, he bridged the gap between sister wives and ecclesiastically justified rape, befuddling the moral compass of his entire congregation.

**DIRECTOR:** Amy Berg

Monday, January 26, 2:45 p.m. – PROPH26MA
The MARC, Park City
Tuesday, January 27, 6:30 p.m. – PROPH27OE
Peery’s Egyptian Theater, Ogden
Wednesday, January 28, 8:30 a.m. – PROPH28PM
Prospector Square Theatre, Park City
Thursday, January 29, noon – PROPH29SD
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Friday, January 30, 6:15 p.m. – PROPH30DE
The Grand Theatre, Salt Lake City
Saturday, January 31, 5:30 p.m. – PROPH31ME
The MARC, Park City

This documentary explores comedian Tig Notaro’s extraordinary journey as her life unfolds in grand and unexpected ways, all while she is battling a life-threatening illness and falling in love.

**DIRECTORS:** Kristina Goolsby, Ashley York
**SCREENWRITER:** Jennifer Arnold

Monday, January 26, 5:30 p.m. – TIGGG26ME
The MARC, Park City
Wednesday, January 28, 9:00 p.m. – TIGGG28YN
Yarrow Hotel Theatre, Park City
Thursday, January 29, 3:45 p.m. – TIGGG29BA
Broadway Centre Cinema 3, Salt Lake City
Sunday, February 1, 11:00 a.m. – TIGGG01YD
Yarrow Hotel Theatre, Park City
Documentary Premieres

What Happened, Miss Simone?

U.S.A., 2014, 102 min., color

Classically trained pianist, dive-bar chanteuse, Black Power icon, and legendary recording artist Nina Simone lived a life of brutal honesty, musical genius, and tortured melancholy. This astonishing epic interweaves never-before-heard recordings and rare footage, creating an unforgettable portrait of one of our least understood, most beloved artists.

DIRECTOR: Liz Garbus

Thursday, January 22, 5:45 p.m. – WHATH22CE
Eccles Theatre, Park City
Friday, January 23, 8:30 a.m. – WHATH23MM
The MARC, Park City
Friday, January 23, 6:00 p.m. – WHATH23IE
Salt Lake City Library Theatre, Salt Lake City
Friday, January 30, 12:30 p.m. – WHATH30RD
Redstone Cinema 1, Park City
Saturday, January 31, 9:00 p.m. – WHATH31IN
Salt Lake City Library Theatre, Salt Lake City

From the Collection

Paris is Burning

U.S.A., 1991, 78 min., color

Paris is Burning visits black and Latino drag balls of the 1980s in New York City, where at raucous celebrations, rival Houses create intense competitions and provide emotional sustenance. This world within a world is instantly familiar, filled with intense yearning for realness that reflects America itself.

DIRECTOR: Jennie Livingston
PRINCIPAL CAST: Dorian Corey, Freddie Pendavis, Octavia St. Laurent, Pepper LaBeija, Junior LaBeija, Venus Xtravaganza, Willi Ninja

Monday, January 26, 3:00 p.m. – PARIS26EA
Egyptian Theatre, Park City
In winter 1921, D.H. Lawrence and his wife, Frieda, journeyed to Sardinia, and he chronicled their experiences in *Sea and Sardinia*. Now, Mark Cousins retraces Lawrence’s footsteps. The film is conceived partly as a letter to Lawrence, or “Bert”—a detail typical of the film’s inviting sense of conversational intimacy.

**DIRECTOR/SCREENWRITER:**
Mark Cousins

**6 Desires: DH Lawrence and Sardinia**

United Kingdom/Italy, 2014, 85 min., color

‘71

United Kingdom, 2014, 99 min., color

‘71 takes place over a single night in the life of a young British soldier accidentally abandoned by his unit following a riot on the streets of Belfast in 1971. Unable to tell friend from foe, he must survive the night alone and find his way to safety.

**DIRECTOR:**
Yann Demange

**SCREENWRITER:**
Gregory Burke

**PRINCIPAL CAST:**
Jack O’Connell, Paul Anderson, Richard Dormer, Sean Harris, Barry Keoghan, Martin McCann

**99 Homes**

U.S.A., 2014, 112 min., color

A father struggles to get back the home that his family was evicted from by working for the greedy real estate broker who’s the source of his frustration.

**DIRECTOR:**
Ramin Bahrani

**SCREENWRITERS:**
Ramin Bahrani, Amir Naderi, Bahareh Azimi

**PRINCIPAL CAST:**
Andrew Garfield, Michael Shannon, Laura Dern, Tim Guinee, Cullen Moss, J.D. Evermore

**Aloft**

Spain/France/Canada, 2014, 95 min., color English and French with English subtitles

Aloft tells the story of a struggling mother, Nana, and her evolution to becoming a renowned healer. When a young artist tracks down Nana’s son 20 years after she abandoned him, she sets in motion an encounter between the two that will bring the meaning of their lives into question.

**DIRECTOR/SCREENWRITER:**
Claudia Llosa

**PRINCIPAL CAST:**
Jennifer Connelly, Cillian Murphy, Mélanie Laurent, William Shimell

**Tuesday, January 27, 5:30 p.m. – 6DES127PE**
Prospector Square Theatre, Park City

**Friday, January 30, 1:00 p.m. – 6DES130RD**
Redstone Cinema 2, Park City

**Saturday, January 31, noon – 6DES131ID**
Salt Lake City Library Theatre, Salt Lake City

**Saturday, January 24, 9:30 p.m. – 7111124ON**
Peery’s Egyptian Theater, Ogden

**Tuesday, January 27, 8:30 p.m. – 7111127MN**
The MARC, Park City

**Wednesday, January 28, 6:30 p.m. – 7111128GE**
Rose Wagner Performing Arts Center, Salt Lake City

**Sunday, February 1, 10:00 a.m. – 7111101SM**
Sundance Mountain Resort Screening Room, Sundance Mountain Resort

**Friday, January 23, 8:30 a.m. – 99HOM23LM**
Library Center Theatre, Park City

**Sunday, January 25, 9:45 p.m. – 99HOM25CN**
Eccles Theatre, Park City

**Monday, January 26, 8:30 p.m. – ALOFT26MN**
The MARC, Park City

**Tuesday, January 27, 4:00 p.m. – ALOFT27RA**
Redstone Cinema 2, Park City

**Saturday, January 31, 12:15 p.m. – ALOFT31DD**
The Grand Theatre, Salt Lake City

**Monday, January 26, 8:30 p.m. – 99HOM26SA**
Sundance Mountain Resort Screening Room, Sundance Mountain Resort

**Saturday, January 31, 6:15 p.m. – 99HOM31DE**
The Grand Theatre, Salt Lake City
The Tribe
Ukraine, 2014, 127 min., color

Set at a Ukrainian boarding school for the deaf, the film’s narrative unfolds purely through sign language without the need for employing subtitles or voiceover, resulting in a unique, never-before-seen cinematic experience that engages the audience on a new level.

DIRECTOR/SCREENWRITER:
Myroslav Slaboshpytskiy
PRINCIPAL CAST: Grigoriy Fesenko, Yana Novikova, Rosa Babiy, Alexander Dsiadevich

Saturday, January 24, 6:00 p.m. – TRIBE24WE
Tower Theatre, Salt Lake City
Monday, January 26, 11:30 a.m. – TRIBE26MD
The MARC, Park City
Tuesday, January 27, 9:00 a.m. – TRIBE27TM
Temple Theatre, Park City

White God
Hungary, 2014, 119 min., color

Hungarian with English subtitles

When young Lili is forced to give up her beloved dog, Hagen, because its mixed-breed heritage is deemed “unfit” by The State, she and the dog begin a dangerous journey back toward each other.

DIRECTOR: Kornél Mundruczó
SCREENWRITERS: Kata Wéber, Kornél Mundruczó, Viktória Petrányi
PRINCIPAL CAST: Zsófia Psotta, Sándor Zsöter, Szabolcs Thuróczy, Lili Monori, László Gállfi, Lili Horváth

Friday, January 23, 9:00 p.m. – WHITE23IN
Salt Lake City Library Theatre, Salt Lake City
Sunday, January 25, 8:30 p.m. – WHITE25MN
The MARC, Park City
Saturday, January 31, 11:59 p.m. – WHITE31EL
Egyptian Theatre, Park City

Eden
France, 2014, 131 min., color
English and French with English subtitles

Mia Hansen-Løve’s electronic-dance-music epic follows the rise and fall of a DJ (based on her brother, Sven, a contemporary of Daft Punk) who gets into the rave scene in 1994 and spends the next 20 years navigating the French club scene.

DIRECTOR: Mia Hansen-Løve
SCREENWRITERS: Mia Hansen-Løve, Sven Hansen-Løve
PRINCIPAL CAST: Félix de Givry, Pauline Etienne, Greta Gerwig, Brady Corbet, Arsinée Khanjian, Vincent Macaigne

Friday, January 23, 6:00 p.m. – EDENN23WE
Tower Theatre, Salt Lake City
Tuesday, January 27, 2:15 p.m. – EDENN27MA
The MARC, Park City
Wednesday, January 28, 5:30 p.m. – EDENN28EE
Egyptian Theatre, Park City

Girlhood
France, 2014, 112 min., color
French with English subtitles

Oppressed by her family, dead-end school prospects, and the boys law in the neighborhood, Marieme starts a new life after meeting a group of free-spirited girls. She changes her name and dress, and quits school to be accepted in the gang, hoping to find a way to freedom.

DIRECTOR/SCREENWRITER:
Céline Sciamma
PRINCIPAL CAST: Karidja Touré, Assa Sylla, Lindsay Karamoh, Mariétou Touré, Idrissa Diabaté, Simina Soumaré

Saturday, January 24, 11:15 a.m. – GIRLH24LD
Library Center Theatre, Park City
Monday, January 26, 12:30 p.m. – GIRLH26RD
Redstone Cinema 1, Park City
Saturday, January 31, 6:00 p.m. – GIRLH31IE
Salt Lake City Library Theatre, Salt Lake City

The Tribe
Ukraine, 2014, 127 min., color

The Tribe
Ukraine, 2014, 127 min., color

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Ukraine, 2014, 127 min., color

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Ukraine, 2014, 127 min., color

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The Tribe
Ukraine, 2014, 127 min., color

White God
Hungary, 2014, 119 min., color

Hungarian with English subtitles

When young Lili is forced to give up her beloved dog, Hagen, because its mixed-breed heritage is deemed “unfit” by The State, she and the dog begin a dangerous journey back toward each other.

DIRECTOR: Kornél Mundruczó
SCREENWRITERS: Kata Wéber, Kornél Mundruczó, Viktória Petrányi
PRINCIPAL CAST: Zsófia Psotta, Sándor Zsöter, Szabolcs Thuróczy, Lili Monori, László Gállfi, Lili Horváth

Friday, January 23, 9:00 p.m. – WHITE23IN
Salt Lake City Library Theatre, Salt Lake City
Sunday, January 25, 8:30 p.m. – WHITE25MN
The MARC, Park City
Saturday, January 31, 11:59 p.m. – WHITE31EL
Egyptian Theatre, Park City

Girlhood
France, 2014, 112 min., color
French with English subtitles

Oppressed by her family, dead-end school prospects, and the boys law in the neighborhood, Marieme starts a new life after meeting a group of free-spirited girls. She changes her name and dress, and quits school to be accepted in the gang, hoping to find a way to freedom.

DIRECTOR/SCREENWRITER:
Céline Sciamma
PRINCIPAL CAST: Karidja Touré, Assa Sylla, Lindsay Karamoh, Mariétou Touré, Idrissa Diabaté, Simina Soumaré

Saturday, January 24, 11:15 a.m. – GIRLH24LD
Library Center Theatre, Park City
Monday, January 26, 12:30 p.m. – GIRLH26RD
Redstone Cinema 1, Park City
Saturday, January 31, 6:00 p.m. – GIRLH31IE
Salt Lake City Library Theatre, Salt Lake City

Check website or mobile app for full description and content information.
Spotlight

Wild Tales

Argentina/Spain, 2014, 121 min., color
Spanish with English subtitles

Inequality, injustice, and the demands of the world cause stress and depression for many people. Some of them, however, explode. This is a movie about those people. Vulnerable in the face of an unpredictable reality, the characters of Wild Tales cross the thin line dividing civilization and barbarism.

DIRECTOR/SCREENWRITER:
Damián Szifrón
PRINCIPAL CAST: Ricardo Darín, Julieta Zylberberg, Leonardo Sbaraglia, Dario Grandinetti, Erica Rivas, Oscar Martínez

Friday, January 23, 9:00 a.m. – WILDT23EM
Egyptian Theatre, Park City
Friday, January 23, 8:30 p.m. – WILDT23MN
The MARC, Park City
Wednesday, January 28, 6:00 p.m. – WILDT28BE
Broadway Centre Cinema 6, Salt Lake City
Saturday, January 31, 9:00 p.m. – WILDT31SN
Sundance Mountain Resort Screening Room, Sundance Mountain Resort

NEXT

Bob and the Trees

U.S.A./France, 2014, 94 min., color

Bob is a 50-year-old logger in rural Massachusetts with a soft spot for golf and gangsta rap, struggling to make ends meet in a changed economy. When his beloved cow is wounded and a job goes awry, Bob begins to heed the instincts of his ever-darkening self.

DIRECTOR/SCREENWRITER:
Charles Poekel
PRINCIPAL CAST: Kentucker Audley, Hannah Gross, Jason Shelton, Oona Roche

Friday, January 23, 12:15 p.m. – CHRIS23ED
Egyptian Theatre, Park City
Saturday, January 24, 9:15 p.m. – CHRIS24WN
Tower Theatre, Salt Lake City
Sunday, January 25, 10:00 p.m. – CHRIS25RN
Redstone Cinema 2, Park City
Wednesday, January 28, 8:30 p.m. – CHRIS28MN
The MARC, Park City
Thursday, January 29, 9:00 p.m. – CHRIS29SN
Sundance Mountain Resort Screening Room, Sundance Mountain Resort


Christmas, Again

U.S.A., 2014, 80 min., color

A heartbroken Christmas tree salesman returns to New York, hoping to put the past year behind him. He spends the season living in a trailer and working the night shift, until a mysterious woman and some colorful customers rescue him from self-destruction.

DIRECTOR/SCREENWRITER:
Jake Mahaffy
PRINCIPAL CAST: Bob Tarasuk, Matt Gallagher, Polly MacIntyre, Winthrop Barrett, Nathaniel Gregory

Precended by A.D. 1363, The End of Chivalry

DIRECTOR/SCREENWRITER:
Jake Mahaffy
U.S.A./New Zealand, 2015, 3 min., b/w
A little-known historical catastrophe leads to the definitive end of the era of chivalry and questing.

Monday, January 26, 2:30 p.m. – BOBAN26PA
Prospector Square Theatre, Park City
Tuesday, January 27, 9:00 p.m. – BOBAN27SN
Sundance Mountain Resort Screening Room, Sundance Mountain Resort
Wednesday, January 28, 5:30 p.m. – BOBAN28ME
The MARC, Park City
Thursday, January 29, 9:00 a.m. – BOBAN29EM
Egyptian Theatre, Park City
Saturday, January 31, 3:00 p.m. – BOBAN31WA
Tower Theatre, Salt Lake City

Check website or mobile app for full description and content information.
Cronies

U.S.A., 2014, 85 min., color & b/w

Twenty-two-year-old Louis doesn’t know whether his childhood friendship with Jack will last beyond today.

DIRECTOR/SCREENWRITER:
Michael Larnell
PRINCIPAL CAST: George Sample III, Zurich Buckner, Brian Kowalski

Sunday, January 25, 11:30 a.m. – CRONI25LD
Library Center Theatre, Park City
Monday, January 26, 9:00 p.m. – CRONI26WN
Tower Theatre, Salt Lake City
Tuesday, January 27, 8:30 p.m. – CRONI27PN
Prospector Square Theatre, Park City
Friday, January 30, 2:30 p.m. – CRONI30MA
The MARC, Park City

Entertainment

U.S.A., 2014, 98 min., color

En route to meeting with his estranged daughter, in an attempt to revive his dwindling career, a broken, aging comedian plays a string of dead-end shows in the Mojave Desert.

DIRECTOR: Rick Alverson
SCREENWRITERS: Rick Alverson, Gregg Turkington, Tim Heidecker
PRINCIPAL CAST: Gregg Turkington, John C. Reilly, Tye Sheridan, Michael Cera, Amy Seimetz, Lotte Verbeek

Saturday, January 24, 2:30 p.m. – ENTER24LA
Library Center Theatre, Park City
Monday, January 26, 9:00 p.m. – ENTER26YN
Yarrow Hotel Theatre, Park City
Tuesday, January 27, 6:45 p.m. – ENTER27BE
Broadway Centre Cinema 3, Salt Lake City
Friday, January 30, 2:30 p.m. – ENTER30PA
Prospector Square Theatre, Park City

H.

U.S.A./Argentina, 2014, 93 min., color

Two women descend into madness after an alleged meteor strike sets off a series of strange events in their town of Troy, New York.

DIRECTORS/SCREENWRITERS:
Rania Attieh, Daniel Garcia
PRINCIPAL CAST: Robin Bartlett, Rebecca Dayan, Will Janowitz, Julian Gamble, Roger Robinson

Sunday, January 25, 9:00 p.m. – H.HHH25EN
Egyptian Theatre, Park City
Tuesday, January 27, 9:00 p.m. – H.HHH27TN
Temple Theatre, Park City
Friday, January 30, 8:30 a.m. – H.HHH30MM
The MARC, Park City
Saturday, January 31, noon – H.HHH31BD
Broadway Centre Cinema 6, Salt Lake City

James White

U.S.A., 2014, 85 min., color

A young New Yorker struggles to take control of his reckless, self-destructive behavior in the face of momentous family challenges.

DIRECTOR/SCREENWRITER:
Josh Mond
PRINCIPAL CAST: Chris Abbott, Cynthia Nixon, Scott Mescudi, Mackenzie Leigh, David Call

Friday, January 23, 2:30 p.m. – JAMES23LA
Library Center Theatre, Park City
Saturday, January 24, 9:00 a.m. – JAMES24EM
Egyptian Theatre, Park City
Sunday, January 25, 6:45 p.m. – JAMES25GE
Rose Wagner Performing Arts Center, Salt Lake City
Thursday, January 29, 11:30 a.m. – JAMES29MD
The MARC, Park City
<table>
<thead>
<tr>
<th>Title</th>
<th>Year, min., color</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nasty Baby</td>
<td>U.S.A., 2014, 95 min., color</td>
<td>A gay couple try to have a baby with the help of their best friend, Polly. The trio navigates the idea of creating life while confronted by unexpected harassment from a neighborhood man called “The Bishop.” As their clashes grow increasingly aggressive, odds are someone is getting hurt.</td>
<td>DIRECTOR/SCREENWRITER: Sebastián Silva. PRINCIPAL CAST: Sebastián Silva, Kristen Wiig, Tunde Adebimpe, Alia Shawkat, Mark Margolis, Reg E. Cathey.</td>
</tr>
</tbody>
</table>
Park City at Midnight

Cop Car

U.S.A., 2014, 86 min., color

Two 10-year-old boys steal an abandoned cop car.

DIRECTOR: Jon Watts
SCREENWRITERS: Christopher D. Ford, Jon Watts
PRINCIPAL CAST: Kevin Bacon, James Freedson-Jackson, Hays Wellford, Shea Whigham, Camryn Manheim

The Hallow

Ireland/United Kingdom, 2014, 92 min., color

When a London-based conservationist is sent to Ireland to survey an area of ancient forest believed by the superstitious locals to be hallowed ground, he unwittingly disturbs a horde of terrifying beings and must fight to protect his family.

DIRECTOR: Corin Hardy
SCREENWRITERS: Corin Hardy, Felipe Marino
PRINCIPAL CAST: Joseph Mawle, Bojana Novakovic, Michael McElhatton, Michael Smiley

Hellions

Canada, 2014, 87 min., color

Teenage Dora Vogel must survive a Halloween night from hell when malevolent trick-or-treaters come knocking at her door.

DIRECTOR: Bruce McDonald
SCREENWRITER: Pascal Trottier
PRINCIPAL CAST: Chloe Rose, Robert Patrick, Rossif Sutherland, Rachel Wilson, Peter Dacunha, Luke Bilyk

Preceded by teeth

DIRECTORS/SCREENWRITERS: Daniel Gray, Tom Brown
United Kingdom/U.S.A./Hungary, 2014, 7 min., color
Things of worth are often neglected in favor of that which is more immediately gratifying. Unfortunately, things that are neglected are often lost forever. In teeth, a misguided and intensely focused man’s life is chronicled through his oral obsessions.

It Follows

U.S.A., 2014, 92 min., color

After a strange sexual encounter, a teenager finds herself haunted by nightmarish visions and the inescapable sense that something is after her.

DIRECTOR: David Robert Mitchell
SCREENWRITER: Maika Monroe, Keir Gilchrist, Daniel Zovatto, Jake Weary, Olivia Luccardi, Lili Sepe

Saturday, January 24, 11:45 p.m. – ITFOL24EL
Egyptian Theatre, Park City
Sunday, January 25, 9:30 p.m. – ITFOL30RL
Redstone Cinema 1, Park City
Saturday, January 31, 11:59 p.m. – ITFOL31WL
Tower Theatre, Salt Lake City

Sunday, January 25, 11:45 p.m. – HELLI25LL
Library Center Theatre, Park City
Tuesday, January 27, noon – HELLI27YD
Yarrow Hotel Theatre, Park City
Wednesday, January 28, 11:59 p.m. – HELLI28EL
Egyptian Theatre, Park City
Friday, January 30, 11:59 p.m. – HELLI30BL
Broadway Centre Cinema 6, Salt Lake City
Knock Knock

U.S.A., 2015, 95 min., color

Two beautiful young girls walk into a married man’s life and turn a wild fantasy into his worst nightmare.

DIRECTOR: Eli Roth
SCREENWRITERS: Eli Roth, Nicolas Lopez, Guillermo Amoedo
PRINCIPAL CAST: Keanu Reeves, Lorenza Izzo, Ana De Armas, Aaron Burns, Ignacia Allamand, Colleen Camp

The Nightmare

U.S.A., 2014, 85 min., color

A documentary-horror film exploring the phenomenon of sleep paralysis through the eyes of eight people. They (and a surprisingly large number of others) often find themselves trapped between the sleeping and awake realms, unable to move but aware of their surroundings while subject to disturbing sights and sounds.

DIRECTOR: Rodney Ascher

Reversal

U.S.A., 2014, 86 min., color

A gritty psychological thriller about a young woman, chained in a basement of a sexual predator, who manages to escape. However, right when she has a chance for freedom, she unravels a hard truth and decides to turn the tables on her captor.

DIRECTOR: J.M. Cravioto
SCREENWRITERS: Rock Shaink, Keith Kjornes
PRINCIPAL CAST: Tina Ivlev, Richard Tyson, Bianca Malinowski

Turbo Kid

Canada/New Zealand, 2014, 89 min., color

In a post-apocalyptic future, The Kid, an orphaned outcast, meets a mysterious girl. They become friends until Zeus, the sadistic leader of the Wasteland, kidnaps her. The Kid must face his fears, and journey to rid the Wasteland of evil and save the girl.

DIRECTORS/SCREENWRITERS: Anouk Whissell, François Simard, Yoaann-Karl Whissell
PRINCIPAL CAST: Munro Chambers, Laurence Lebouef, Michael Ironside, Aaron Jeffer, Edwin Wright
**New Frontier Art**

**ClaimJumper**
573 Main St., 2nd and 3rd floors
Park City

**New Frontier Exhibition Venue Hours**
Friday, January 23, noon–8 p.m
Saturday, January 24–Friday, January 30, 11:00 a.m.–8 p.m.
Saturday, January 31, 11–3:00 p.m.

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**The VR Works of Felix & Paul**

**Félix Lajeunesse, Paul Raphaël**

The collaborative duo Felix & Paul return to the Sundance Film Festival (their short film, *Tungjig*, was in the 2010 Festival) as they transition their artistic practice of working with a 3-D stereoscopy installation to creating powerful works for virtual reality.

These experiences let viewers sit in the studio with the musician, Patrick Watson as he plays the piano to his dog, roam the Mongolian plains with yak herders, and join an intimate moment, drawn from the acclaimed feature film, *Wild*, between Cheryl Strayed (Reese Witherspoon), and her mother Bobbi (Laura Dern) who visits her on the Pacific Coast Trail from the afterlife.

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**1979 Revolution Game**

**Navid Khonsari, Vassiliki Khonsari**

1979 *Revolution Game* presents an innovative approach to non-fiction storytelling. Designed to engage players with an immersive “on the ground” experience of the Iranian Revolution, the game integrates an emotionally impactful narrative with interactive moral choices and intuitive touchscreen gameplay while remaining true to history.

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**Assent**

**Oscar Raby**

This immersive documentary uses virtual reality technology to put the user in the footsteps of director Oscar Raby’s father, who in 1973 was a 22-year-old army officer stationed in the north of Chile, on the day that the Caravan of Death came to his regiment.

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**Birdly**

**Max Rheiner**

Flying is one of the oldest dreams of humankind. *Birdly* is an experiment to capture this dream, to simulate the experience of being a bird from a first-person perspective. This embodiment is conducted through a full-body virtual reality setup.

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**Dérive**

**François Quévillon**

This interactive installation uses the audience’s body motions and positions to explore 3-D reconstructions of urban and natural spaces that are transformed according to live environmental data, including meteorological and astronomical phenomena.
Evolution of Verse

Chris Milk

Chris Milk, working with visual effects powerhouse Digital Domain and virtual reality production company VRSE.works, has created this photo-realistic CGI-rendered 3-D virtual reality film that takes the viewer on a journey from beginning to new beginning.

Kaiju Fury!

Ian Hunter

A dark energy experiment leads to a devastating attack by monstrous Kaiju, and you are standing at ground zero—all in 360-degree, stereoscopic 3-D cinematic virtual reality. You will “be there” as the beasts lay waste to a crumbling city and humanity makes its last stand.

Possibilia

Daniel Kwan, Daniel Scheinert

Possibilia is a multi-layered narrative experience from acclaimed directing duo The Daniels. The story of two quarreling lovers splits exponentially into more and more possible worlds as their relationship unravels.

Project Syria

Nonny de la Peña

More than one million children have fled Syria, and news reports indicate children are being specifically targeted in the violence. By combining pioneering virtual reality technologies with audio and video captured during a real event, audiences feel transported to the powerful scene, becoming witnesses as the intense tragedy unfolds.

Perspective, Chapter 1: The Party

Rose Troche, Morris May

A young college woman attends a party with the intention of shedding her “shy girl” persona. At the same party, a young man is after a similar reinvention. They meet, drink, and misinterpreted signals turn into things that cannot be undone. Virtual reality simulators let viewers experience both characters.

Way to Go

Vincent Morisset

It is a walk in the woods. It is an astonishing interactive experience, a restless panorama, a mixture of handmade animation, 360-degree video capture, music, dreaming, and code; but mostly it is a walk in the woods, c’mon!

Zero Point

Danfung Dennis

Zero Point, a 3-D and 360-degree documentary for the Oculus Rift headset, creates an entirely new digital dimension. From combat training simulations to research labs at Stanford to indie game developers and hackers, this immersive experience highlights the future of virtual reality.

Paradise

Pleix

Paradise is certainly not paradisiacal if you look at it through our eyes. But neither is it totally devoid of humor, melancholy, or absurdity. Perhaps it is first and foremost life as it is, and then a touch exaggerated in the digital overdrive.

Evolution of Verse

Chris Milk

Chris Milk, working with visual effects powerhouse Digital Domain and virtual reality production company VRSE.works, has created this photo-realistic CGI-rendered 3-D virtual reality film that takes the viewer on a journey from beginning to new beginning.
The Forbidden Room
Canada, 2014, 130 min., color

A submarine crew, a feared pack of forest bandits, a famous surgeon, and a battalion of child soldiers all get more than they bargained for as they wend their way toward progressive ideas on life and love.

DIRECTORS: Guy Maddin, Evan Johnson
SCREENWRITERS: Guy Maddin, Evan Johnson, Robert Kotyk
PRINCIPAL CAST: Geraldine Chaplin, Caroline Dhavernas, Roy Dupuis, Udo Kier, Charlotte Rampling, Karine Vanasse

Liveforever
Colombia/Mexico, 2014, 101 min., color
Spanish with English subtitles

Driven by the music and dancing she finds along the way, a teenager leaves home willing to try anything her provocative and tolerant city has to offer, even if she burns out in the process. Inspired by the best-selling novel Que viva la música by Andres Caicedo.

DIRECTOR: Carlos Moreno
SCREENWRITERS: Alberto Ferreras, Alonso Torres, Carlos Moreno
PRINCIPAL CAST: Paulina Davila, Alejandra Avila, Luis Arrieta, Juan Pablo Barragan, Nelson Camayo, Christian Tappan

The Royal Road
U.S.A., 2015, 68 min., color

This cinematic essay, a defense of remembering, offers up a primer on the Spanish colonization of California and the Mexican-American War alongside intimate reflections on nostalgia, butch identity, and Alfred Hitchcock’s Vertigo—all against a contemplative backdrop of 16mm California landscapes.

DIRECTOR: Jenni Olson
PRINCIPAL CAST: Jenni Olson, Tony Kushner

Sam Klemke’s Time Machine
Australia, 2014, 94 min., color
English and French with English subtitles

Since 1977, Sam Klemke has filmed and narrated his life, creating a strange and intimate portrait of what it means to be human.

DIRECTOR: Matthew Bate
PRINCIPAL CAST: Sam Klemke

Preceded by Color Neutral
DIRECTOR: Jennifer Reeves
U.S.A., 2014, 3 min., color

A color explosion sparkles, bubbles, and fractures in this handcrafted 16mm film. Jennifer Reeves utilizes an array of mediums and direct-on-film techniques to create this exuberant, psychedelic morsel of cinema as material.

Friday, January 23, 9:00 p.m. – SAMKL23YN
Yarrow Hotel Theatre, Park City
Sunday, January 25, 6:00 p.m. – SAMKL25TE
Temple Theatre, Park City
Thursday, January 29, 9:00 p.m. – SAMKL29BN
Broadway Centre Cinema 6, Salt Lake City
Saturday, January 31, 5:30 p.m. – SAMKL311E
Holiday Village Cinema 1, Park City

Friday, January 23, noon – ROYAL23TD
Temple Theatre, Park City
Saturday, January 24, 4:00 p.m. – ROYAL24RA
Redstone Cinema 2, Park City
Monday, January 26, 6:45 p.m. – ROYAL26BE
Broadway Centre Cinema 3, Salt Lake City
Thursday, January 29, 7:00 p.m. – ROYAL294E
Holiday Village Cinema 4, Park City
Station to Station

**DIRECTOR:** Doug Aitken

*U.S.A., 2014, 71 min., color*

*Station to Station* is composed of 61 individual one-minute films featuring different artists, musicians, places, and perspectives. This revolutionary feature-length film reveals a larger narrative about modern creativity.

**DIRECTOR:** Andrew Jarecki

*U.S.A., 2015, 44 min., color*

Robert Durst, scion of one New York's billionaire real estate families, has been accused of three murders but never convicted. Brilliant, reclusive, and the subject of relentless media scrutiny, he's never spoken publicly—until now. During interviews with Andrew Jarecki, Durst reveals secrets that have baffled authorities for 30 years.

**DIRECTORS/SCREENWRITERS:** Andrew Jarecki, Marc Smerling, Zac Stuart-Pontier

**PRINCIPAL CAST:** Robert Durst, Andrew Jarecki, Marc Smerling, Zac Stuart-Pontier, Dick DeGuerin, Cody Cazalas

**Followed by a conversation with Andrew Jarecki, who will talk about his unique ability to unbind truth as well as emerging opportunities for the long-form documentary series.**

**Monday, January 26, 6:00 p.m. – JINXX26TE**

Egyptian Theatre, Park City

**Tuesday, January 27, 3:00 p.m. – JINXX27EA**

Egyptian Theatre, Park City

**Animals.**

**DIRECTOR/SCREENWRITER:** Kivu Ruhorahoza

*U.S.A., 2015, 54 min., color*

**PRINCIPAL CAST:** Justin Mullikin, Grace Nikuze, Ramadhan Bizimana, Iliane Umuhire, Wesley Ruzibiza, Matt Ray Brown

A white man meets a black girl, then she disappears. The white man tries to understand what happened to her while also trying to finish a travelogue. *Things of the Aimless Wanderer* is a film about the sensitive topic of relations between “locals” and Westerners, about paranoia, mistrust, and misunderstandings.

Followed by a conversation with the creative team of *Animals.*: Mark Duplass, Phil Matarese, and Mike Luciano. They will discuss how their unique project came to light as well as the changing landscape of episodic storytelling in the digital era.

**DIRECTORS/SCREENWRITERS:** Phil Matarese, Mike Luciano

**PRINCIPAL CAST:** Phil Matarese, Mike Luciano, Mark Duplass, Katie Aselton, Nick Kroll, Rob Corddry

**Followed by a conversation with the creative team of Animals.: Mark Duplass, Phil Matarese, and Mike Luciano.**

**Monday, January 26, 6:00 p.m. – THING26TE**

Temple Theatre, Park City

**Tuesday, January 27, 3:00 p.m. – THING27BA**

Broadway Centre Cinema 6, Salt Lake City

**Wednesday, January 28, 10:00 p.m. – THING28RN**

Redstone Cinema 2, Park City

**Saturday, January 31, 9:00 p.m. – THING31YN**

Yarrow Hotel Theatre, Park City

**Animals.** is an independently produced, animated series that focuses on the downtrodden creatures native to Earth’s least habitable environment: New York City. Whether it’s lovelorn rats, gender-questioning pigeons, or aging bedbugs in the midst of a mid-life crisis, the awkward small talk, moral ambiguity, and existential woes of non-human urbanites prove startlingly similar to our own.

**Monday, January 26, noon – ANIML26ED**

Egyptian Theatre, Park City

**Tuesday, January 27, 3:00 p.m. – ANIML27BA**

Broadway Centre Cinema 8, Salt Lake City

**Wednesday, January 28, 10:00 p.m. – ANIML28RN**

Redstone Cinema 2, Park City

**Saturday, January 31, 9:00 p.m. – ANIML31YN**

Yarrow Hotel Theatre, Park City

**Animals.** is an independently produced, animated series that focuses on the downtrodden creatures native to Earth’s least habitable environment: New York City. Whether it’s lovelorn rats, gender-questioning pigeons, or aging bedbugs in the midst of a mid-life crisis, the awkward small talk, moral ambiguity, and existential woes of non-human urbanites prove startlingly similar to our own.

Followed by a conversation with the creative team of *Animals.*: Mark Duplass, Phil Matarese, and Mike Luciano. They will discuss how their unique project came to light as well as the changing landscape of episodic storytelling in the digital era.
Misery Loves Comedy

U.S.A., 2014, 95 min., color

Do you have to be miserable to be funny? Children cry, “Hey, look at me,” but who turns that into a profession? Over 50 funny people, like Tom Hanks, Larry David, Jimmy Fallon, Judd Apatow, and Amy Schumer, share pain-filled insights from a life in pursuit of laughter.

Followed by a conversation with the creators and comedians about the future of this evolving project.

DIRECTOR: Kevin Pollak
SCREENWRITERS: Kevin Pollak, John Varhous
PRINCIPAL CAST: Tom Hanks, Larry David, Amy Schumer, Jimmy Fallon, Judd Apatow, Jim Gaffigan

Friday, January 23, 3:00 p.m. – MISER23EA
Egyptian Theatre, Park City

Sundance Institute Short Film Challenge

An international shorts program designed to spark global conversation highlighting human ingenuity and imaginative solutions real people are creating to overcome challenges like extreme hunger and poverty. Filmmakers include Sundance Institute alumni Gael Garcia Bernal, Heidi Ewing, Rachel Grady, Diego Luna, Marialy Rivas, and six storytellers from around the world.

Followed by a conversation with the creators and comedians about the future of this evolving project.

DIRECTOR: Kevin Pollak
SCREENWRITERS: Kevin Pollak, John Varhous
PRINCIPAL CAST: Tom Hanks, Larry David, Amy Schumer, Jimmy Fallon, Judd Apatow, Jim Gaffigan

Wednesday, January 28, 4:00 p.m. – GATES284A
Holiday Village Cinema, Park City

Free ticketed screening. Passholders without tickets must waitlist.

The Way of the Rain

U.S.A., 2015, 75 min.

The Way of the Rain is a live multidisciplinary performance art inspired by the annual monsoon rains that sustain life on the fragile high desert plateaus of the southwest.

Conceived by environmental artist Sibylle Szaggars Redford and world-renowned artistic collaborators, this unique work comes to life through paintings, music, dance, film, light and spoken word.

CREATIVE DIRECTOR: Sibylle Szaggars Redford
COLLABORATORS: Will Calhoun, Dave Eggar, Chuck Palmer, Desmond Richardson, Ron Saint Germain, Steve Cohen, Floyd Thomas McBee
GUEST APPEARANCES: Sussan Deyhim, Marc Roberge, Complexions Contemporary Ballet, Robert Redford

Monday, January 26, 7:30 p.m. – WOTRN26CPX
The Complex, Salt Lake City
Tuesday, January 27, 7:30 p.m. – WOTRN27CPX
The Complex, Salt Lake City

Check website or mobile app for full description and content information.
Shorts Programs

Shorts Program 1

(83 min.)

SMILF

SMILF

DIRECTOR: Frankie Shaw
U.S.A., 2014, 9 min., color
A young single mother struggles to balance her old life of freedom with her new one as mom. It all comes to a head during one particular nap-time when Bridgette invites an old friend over for a visit.

The Chicken

DIRECTOR: Una Gunjak
Germany/Croatia, 2014, 15 min., color
Bosnian with English subtitles
The day-to-day life of a six-year-old girl growing up during unstable times in Sarajevo is shaken up when a chicken joins her family.

Mulignans

DIRECTOR: Shaka King
U.S.A., 2014, 5 min., color
mulignan(s) /moolin.yan(s)/ n. 1. Italian-American slang for a black man. Derived from Italian dialect word for “eggplant.” See also: mooie. Source: Urban Dictionary and pretty much every mob movie ever.

Take Me

DIRECTORS: Anaïs Barbeau-Lavalette, André Turpin
Canada, 2014, 10 min., color
French with English subtitles
A nurse working at a center for the disabled is confronted by his principles when he's asked to accomplish a particular task.

Every Day

DIRECTOR: Gabe Spitzer
U.S.A., 2014, 12 min., color
At 86, Joy Johnson was the oldest woman to run the 2013 New York City Marathon. The story of an inspiring athlete with an uncommon passion for her sport, and for life.

Shorts Program 2

(95 min.)

Screenings

Thursday, January 22, 8:30 p.m. – SHOR122EN
Egyptian Theatre, Park City
Friday, January 23, 11:30 p.m. – SHOR123PL
Prospector Square Theatre, Park City
Saturday, January 24, 6:00 p.m. – SHOR124IE
Salt Lake City Library Theatre, Salt Lake City
Thursday, January 29, 4:00 p.m. – SHOR129RA
Redstone Cinema 2, Park City

Screenings

Friday, January 23, 11:30 a.m. – SHOR223PD
Prospector Square Theatre, Park City
Saturday, January 24, 9:30 p.m. – SHOR224RN
Redstone Cinema 1, Park City
Sunday, January 25, 9:00 p.m. – SHOR225BN
Broadway Centre Cinema 6, Salt Lake City
Friday, January 30, 3:00 p.m. – SHOR230YA
Yarrow Hotel Theatre, Park City

Hugh the Hunter

DIRECTOR: Zachary Heinzerling
U.S.A., 2014, 10 min., color
This fable, inspired by the artwork of Hugh Hayden, follows a fictitious hunter of the Scottish Highlands on a daylong quest to capture the elusive red grouse.

Spring

DIRECTOR: Tania Claudia Castillo
Mexico, 2014, 18 min., color
Spanish with English subtitles
Elba, an introverted, lonely 14-year-old, wants to bond with her sister Fernanda before she leaves home.

Followers

DIRECTOR: Tim Marshall
United Kingdom/Australia, 2014, 12 min., color
Lynn, an elderly woman stricken with grief after her husband's death, finds solace in an apparition of Jesus on the swimming trunks of a young gay man at her adult swimming class.

Rabbit

DIRECTOR: Laure de Clermont-Tonnerre
France, U.S.A., 2014, 17 min., color
A therapist working in tandem with a correctional facility's Pet Partnership Program entrusts a small rabbit to a female prisoner. In the confinement of her cell, will the inmate be able to transcend her circumstances and connect with the animal?

The Little Deputy

DIRECTOR: Trevor Anderson
Canada, 2015, 9 min., color & b/w
Trevor tries to have his photo taken with his father.

Back Alley

DIRECTOR: Cécile Ducrocq
France, 2014, 29 min., color
French with English subtitles
Suzanne, a prostitute for 15 years, has her turf, her regular johns, and her freedom. One day, however, young African prostitutes settle nearby, and she is threatened.
Shorts Program 3
(100 min.)

Pink Grapefruit
DIRECTOR: Michael Mohan
U.S.A., 2015, 9 min., color
A young married couple bring two of their single friends to Palm Springs for a long weekend. It does not go as planned.

Great Northern Mountain
DIRECTOR: Amanda Kernell
Sweden, 2015, 15 min., color
Swedish with English subtitles
Elle, 78, doesn’t like Sámi people—even though she is Sámi. Pressured by her son, she returns north for her sister’s funeral. When she realizes he’s planned for them to stay with their relatives, Elle checks into a hotel.

Symphony no. 42
DIRECTOR: Réka Bucsi
Hungary, 2013, 10 min., color
The film applies an unconventional narrative. It presents a subjective world through 47 scenes. Small events, interlaced by associations, express the irrational coherence of our surroundings. The surreal situations are based on the interactions of humans and nature.

Actresses
DIRECTOR: Jeremy Hersh
U.S.A., 2014, 12 min., color
The film follows the relationship between a young, aspiring actress and an established off-Broadway star.

Screenings
Friday, January 23, 9:30 p.m. – SHOR323RN
Redstone Cinema 1, Park City
Saturday, January 24, 9:00 p.m. – SHOR324BN
Broadway Centre Cinema 6, Salt Lake City
Tuesday, January 27, 2:30 p.m. – SHOR327PA
Prospector Square Theatre, Park City
Friday, January 30, 1:00 p.m. – SHOR3304D
Holiday Village Cinema 4, Park City

A Million Miles Away
DIRECTOR: Jonathan David Kane
U.S.A., 2014, 11 min., color
Creole with English subtitles
Two hundred years ago, Haitian slaves defeated Napoleon’s armies with the same tool used to work the land: the machete. Papa Machete explores a martial art evolved from this victory through the practice of one of its few remaining masters.

Oh Lucy!
DIRECTOR: Atsuko Hirayanagi
Japan/Singapore/U.S.A., 2014, 21 min., color
English and Japanese with English subtitles
Setsuko, a 55-year-old single so-called office lady in Tokyo, is given a blonde wig and a new identity, Lucy, by her young unconventional English-language teacher. “Lucy” awakens desires in Setsuko she never knew existed.

OM Rider
DIRECTOR: Takeshi Murata
U.S.A., 2014, 12 min., color
In a vast desert bathed in neon hues, a misfit werewolf tears full speed ahead over forbidding terrain while his hoary counterpart awaits.

Friday, January 23, 6:30 p.m. – SHOR423RE
Redstone Cinema 1, Park City
Saturday, January 24, noon – SHOR424BD
Broadway Centre Cinema 6, Salt Lake City
Tuesday, January 27, 11:30 a.m. – SHOR427PD
Prospector Square Theatre, Park City
Thursday, January 29, 9:00 p.m. – SHOR429YN
Yarrow Hotel Theatre, Park City
Daytimer
DIRECTOR: Riz Ahmed
United Kingdom, 2014, 16 min., color
English and Punjabi/Urdu with English subtitles
London, 1999: A young boy gives school and home the slip to attend his first daytime rave.

Pop-Up Porno: m4f
DIRECTOR: Stephen Dunn
Canada, 2014, 3 min., color
A lonely traveler on a business trip to New York finds himself in a heated Grindr chat with his worst nightmare.

Dog Bowl
DIRECTOR: Gordy Hoffman
U.S.A., 2014, 19 min., color
A heartbroken girl spiraling through life stumbles upon the true nature of her existence after stealing the vest off of a service dog.

Pop-Up Porno: f4m
DIRECTOR: Stephen Dunn
Canada, 2014, 3 min., color
A breast cancer survivor tries to reclaim her sexuality.

Stop
DIRECTOR: Reinaldo Marcus Green
U.S.A., 2014, 9 min., color
A young man's livelihood is put to the test when he is stopped by the police on his way home.

VOLTA
DIRECTOR: Stella Kyriakopoulos
Greece, 2014, 12 min., color
Greek with English subtitles
As a mother and daughter start out from downtown Athens and head to the northern suburbs, little Nina thinks they're simply going for a walk.

Out of Sight
DIRECTOR: Nick Rowland
United Kingdom, 2014, 28 min., color & b/w
To clear a debt with a loan shark, Martin, a recovering drug addict, agrees to lock a stranger in his spare room while they go cold turkey. As the days pass, Martin suspects something far worse is at play.

Beach Flags
DIRECTOR: Sarah Saidan
France, 2014, 14 min., color
Persian with English subtitles
Vida, a young Iranian lifeguard, is determined to be the one to participate in an international competition in Australia. However, when Sareh, who is just as fast and talented, joins the team, Vida faces an unexpected situation.

Palm Rot
DIRECTOR: Ryan Gillis
U.S.A., 2014, 8 min., color
An old Florida fumigator discovers a mysterious crate in the Everglades that ruins his day.

Two Films About Loneliness
DIRECTORS: William Bishop–Stephens, Christopher Eales
United Kingdom, 2014, 6 min., color
English and German with English subtitles
A split screen separates the worlds of Jonathan Smallman, who is recording his online dating profile, and Philip Button, Internet chef and hamster, who is noisily recording his new cooking video.

Mynarski Death Plummet
DIRECTOR: Matthew Rankin
Canada, 2014, 8 min., color
A completely handmade historical micro-epic combining wartime aviation melodrama with classical and avant-garde animation techniques, Mynarski Death Plummet is a psychedelic photo-chemical war picture on the themes of self-sacrifice, immortality, and jellyfish.
**Shorts Programs**

**Documentary Shorts Program 1**
(98 min.)

**One Year Lease**  
DIRECTOR: Brian Bolster  
U.S.A., 2014, 11 min., color  
In a story told almost entirely through voice mail messages, Brian, Thomas, and Casper endure a year with Rita, their cat-loving landlord.

**Object**  
DIRECTOR: Paulina Skibińska  
Poland, 2015, 15 min., color  
A creative image of an underwater search in the dimensions of two worlds—ice desert and underwater—told from the point of view of the rescue team, of the diver, and of the ordinary people waiting on the shore.

**Midnight Three & Six**  
DIRECTOR: Joe Callander  
U.S.A., 2014, 12 min., color  
A mother awakens at midnight, 3:00 a.m., and 6:00 a.m. every day so her daughter will wake up in the morning.

**(THE AND) Marcela & Rock**  
DIRECTOR: Topaz Adizes  
U.S.A., 2014, 13 min., color  
Exploring the intimate spaces of modern-day relationships, *(THE AND)* is the best couples therapy session you'll ever witness.

**The Face of Ukraine: Casting Oksana Baiul**  
DIRECTOR: Kitty Green  
Australia, 2014, 7 min., color  
Russian and Ukrainian with English subtitles  
Adorned in pink sequins, little girls from across a divided, war-torn Ukraine audition to play the role of Olympic champion skaters Oksana Baiul, whose tears of joy once united their troubled country.

**Hotel 22**  
DIRECTOR: Elizabeth Lo  
U.S.A., 2014, 8 min., color  
Each night in Silicon Valley, the Line 22 public bus transforms into an unofficial shelter for the homeless. This film captures one dramatic night on the “Hotel 22” bus.

**Serenity**  
DIRECTOR: Jack Dunphy  
U.S.A., 2014, 6 min., color  
An animated memoir recounting first love, addiction, losing one’s virginity, and turning to pizza in times of crisis.

**Starting Point**  
DIRECTOR: Michał Szcześniak  
Poland, 2014, 26 min., color  
Polish with English subtitles  
Aneta rebelled at age 19 and wound up in prison for murder. Nine years later, her daily routine takes her from behind prison walls to a nursing home.

**Documentary Shorts Program 2**  
(74 min.)

**Abandoned Goods**  
DIRECTORS: Pia Borg, Edward Lawrenson  
United Kingdom, 2014, 38 min., color & b/w  
English and French with English subtitles  
Patients committed to Netherne psychiatric hospital between 1946 and 1981 created an extraordinary collection of artworks in a pioneering studio under artist Edward Adamson. *Abandoned Goods* is a moving portrait of the little-known history of UK postwar asylum life.

**It’s Me, Hilary: The Man Who Drew Eloise**  
DIRECTOR: Matt Wolf  
U.S.A., 2014, 36 min., color  
This portrait of Hilary Knight, the artist behind the iconic *Eloise* books, sees him reflecting on his life as an illustrator and his relationship to his most successful work.

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Check website or mobile app for full description and content information.
**The Games Maker**

Argentina/Canada/Italy, 2014, 112 min., color

Ivan Drago’s love of board games catapults him into the fantastical world of game invention and pits him against the inventor Morodian, who wants to destroy the city of Zyl. To save his family, Ivan must come to know what it is to be a true Games Maker.

**DIRECTOR/SCREENWRITER:**
Juan Pablo Buscarini

**PRINCIPAL CAST:**
David Mazouz, Joseph Fiennes, Ed Asner, Megan Charpentier, Tom Cavanagh, Valentina Lodovini

**Saturday, January 24, 3:00 p.m. – GAMES24IA**
Salt Lake City Library Theatre, Salt Lake City

**Sunday, January 25, 12:30 p.m. – GAMES25RD**
Redstone Cinema 7, Park City

**Saturday, January 31, 12:30 p.m. – GAMES31RD**
Redstone Cinema 7, Park City

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**Operation Arctic**

Norway, 2014, 89 min., color
Norwegian with English subtitles

This modern-day Robinson Crusoe adventure is set in the Arctic. Through a misunderstanding, 13-year-old Julia and her eight-year-old twin siblings, Ida and Sindre, are left on a deserted island. The children have to find ways to survive, battling fierce winter weather, hungry polar bears, and loneliness.

**DIRECTOR/SCREENWRITER:**
Grethe Bøe-Waal

**PRINCIPAL CAST:**
Kaisa Gurine Antonsen, Ida Leonora Valestrand Eike, Leonard Valestrand Eike, Nicolai Cleve Broch, Kristofer Hivju, Line Verndal

**Saturday, January 24, noon – OPERA24ID**
Salt Lake City Library Theatre, Salt Lake City

**Sunday, January 25, 3:30 p.m. – OPERA25RA**
Redstone Cinema 7, Park City

**Saturday, January 31, 1:00 p.m. – OPERA31RD**
Redstone Cinema 2, Park City

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**Shaun the Sheep**

United Kingdom, 2014, 81 min., color

When Shaun’s mischief inadvertently leads to the Farmer being taken away from the farm, Shaun, Bitzer, and the flock have to go into the big city to rescue him, setting the stage for an epic adventure.

**DIRECTORS/SCREENWRITERS:**
Richard Starzak, Mark Burton

**Sunday, January 25, 11:30 a.m. – SHAUN25IE**
Prospector Square Theatre, Park City

**Sunday, January 25, 6:00 p.m. – SHAUN25PD**
Salt Lake City Library Theatre, Salt Lake City

**Saturday, January 31, 3:30 p.m. – SHAUN31RA**
Redstone Cinema 7, Park City

**Sunday, February 1, 12:30 p.m. – SHAUN01GD**
Rose Wagner Performing Arts Center, Salt Lake City
Serious Ladies

The fascinating range of three-dimensional female characters on film and television these days suggest a sea change in the cultural zeitgeist. They're smart, sexual, funny, and flawed; they upend expectations, thwart our sympathies, and complicate the way we talk about gender roles.

Join brilliant, fearless storytellers Lena Dunham (Girls), Mindy Kaling (The Mindy Project, The Office), Jenji Kohan (Orange Is the New Black, Weeds), and Kristen Wiig (Bridesmaids, Saturday Night Live) with New Yorker critic Emily Nussbaum as they discuss antiheroes and archetypes, using humor to crash through boundaries, as well as how far their art will go to tell the truth.

The Panelists

Lena Dunham is the creator and star of the HBO series Girls, for which she received two Golden Globes and six Emmy award nominations. In 2010, she won an Independent Spirit Award for Best First Screenplay for her feature Tiny Furniture. Her book Not That Kind of Girl was published in September 2014. She began contributing to the New Yorker in 2012.

Mindy Kaling executive-produces, writes, and stars in The Mindy Project, and is known for writing and acting on the Emmy award-winning The Office. Kaling's film credits include The 40-Year-Old Virgin, No Strings Attached, The Five-Year Engagement, and This Is the End. Kaling penned the comedic memoir Is Everyone Hanging Out Without Me? (And Other Concerns).

Jenji Kohan began her writing career on The Fresh Prince of Bel-Air after graduating from Columbia University. Her series writing credits include Mad About You, Sex and the City, Gilmore Girls, and Tracy Takes On..., for which she received an Emmy award in 1999. She has developed and produced multiple pilots and series, including Showtime's Weeds. Her latest project, Orange Is the New Black, is now streaming on Netflix.

Kristen Wiig is a prolific actor, writer and producer. From her breakout performance on Saturday Night Live to the Academy award nominated film Bridesmaids, Kristen has transitioned from television to film as a writer and producer. Some of her recent film and television credits include: The Skeleton Twins, Hateship Loveship, Friends with Kids, Knocked Up, The Spoils of Babylon, etc. Kristen has been nominated for seven Emmy awards.

Emily Nussbaum is the television critic for the New Yorker. She won the 2014 ASME award for Best Columns And Criticism. She lives in Brooklyn.

Visions of Independence

Kicking off Art of Film Weekend, a program celebrating the craft of filmmaking, join Robert Redford and George Lucas—two iconic filmmakers who epitomize the spirit of independence in American cinema—in conversation with critic Leonard Maltin.

Distinctive as storytellers, their pioneering visions have also yielded innovative enterprises and institutions that cultivate creativity and imagination, advance technology, and push the realm of possibility.

The Panelists

Robert Redford is recognized the world over for the roles he has played and the projects he has directed or produced throughout a distinguished stage and film career. He is an environmentalist and advocate for social responsibility and political involvement, and has nurtured countless innovative voices through his nonprofit Sundance Institute and Film Festival.

Filmmaker George Lucas’s devotion to timeless storytelling and cutting-edge innovation has resulted in some of the most successful and beloved films of all time, including the Star Wars saga and the Indiana Jones franchise, while also pioneering new digital standards for sophistication in film visuals and sound and inspiring generations of young people to follow their imagination and dreams.

Leonard Maltin is best-known for his annual Leonard Maltin’s Movie Guide and 30-year run on Entertainment Tonight. He has served as president of the Los Angeles Film Critics Association, votes on the National Film Registry, sits on the board of directors of the National Film Preservation Foundation, teaches at the USC School of Cinematic Arts, and is a prolific author. He holds court online at LeonardMaltin.com and on the weekly podcast Maltin on Movies.
### Film Festival Timetables

#### Park City

**Thursday, January 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Doc Premieres</th>
<th>U.S. Dramatic</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 p.m.</td>
<td><em>What Happened, Miss Simone?</em> 102 min. • 5:45 p.m.</td>
<td><em>The Bronze</em> 104 min. • 9:30 p.m.</td>
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<tr>
<td>6 p.m.</td>
<td><em>What Happened, Miss Simone?</em> 102 min. • 5:45 p.m.</td>
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<tr>
<td>7 p.m.</td>
<td><em>How to Change the World</em> 115 min. • 8:30 p.m.</td>
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<tr>
<td>8 p.m.</td>
<td><em>The Bronze</em> 104 min. • 9:30 p.m.</td>
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</tbody>
</table>

#### Shorts Programs

- **Shorts Program 1**
  - 83 min. • 8:30 p.m.
  - *The Summer of Sangaile* 90 min. • 5:30 p.m.

Check website or mobile app for full description and content information.
## Film Festival Timetables

<table>
<thead>
<tr>
<th>Time</th>
<th>Eccles Theatre 1,270 Seats</th>
<th>Egyptian Theatre 282 Seats</th>
<th>Library Center Theatre 243 Seats</th>
<th>Holiday Village Cinema 4 162 Seats</th>
<th>Prospector Square Theatre 324 Seats</th>
<th>The MARC Theatre 550 Seats</th>
<th>RED STONE CINEMA 2 175 Seats</th>
<th>CINEMA 7 175 Seats</th>
<th>Temple Theatre 840 Seats</th>
<th>Yarrow Hotel Theatre 295 Seats</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 a.m.</td>
<td>U.S. Dramatic The Bronze 104 min. • 9:00 a.m. BRONZ23CM page 16</td>
<td>Spotlight 99 Homes 112 min. • 8:30 a.m. 99HOM23LM page 71</td>
<td>U.S. Doc Cartel Land 98 min. • 8:30 a.m. CARTE23PM page 28</td>
<td>U.S. Doc What Happened, Miss Simone? 102 min. • 8:30 a.m. WHAT23MM page 68</td>
<td>U.S. Dramatic Stockholm, Pennsylvania 99 min. • 12:15 p.m. STOCK23CD page 22</td>
<td>Doc Premieres What Happened, Miss Simone? 102 min. • 8:30 a.m. WHAT23MM page 68</td>
<td>Docs Program</td>
<td>World Doc Sembene! 88 min. • 3:00 p.m. SEMBE23Y page 49</td>
<td>New Frontier Film The Summer of Sangaile 90 min. • 9:00 a.m. SUMME23T page 41</td>
<td>Doc Premieres The Mask You Live In 88 min. • noon MASK23YD page 66</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>U.S. Dramatic The Overnight 80 min. • 3:15 p.m. OVERN23CA page 19</td>
<td>NEXT Christmas, Again 80 min. • 12:15 p.m. CHRIS23ED page 76</td>
<td>U.S. Doc The Bronze 98 min. • 9:00 a.m. BRONZ23CM page 16</td>
<td>U.S. Doc The Royal Road 68 min. • noon ROYAL23T page 97</td>
<td>Special Events Misery Loves Comedy 95 min. • 3:00 p.m. MISER23EA page 113</td>
<td>Doc Premieres The Hunting Ground 90 min. • 2:30 p.m. HUNT23MA page 64</td>
<td>U.S. Doc Larry Kramer 82 min. • 3:00 p.m. LARRY23T page 30</td>
<td>New Frontier Film The Royal Road 68 min. • noon ROYAL23T page 97</td>
<td>World Drama Chorus 97 min. • 6:00 p.m. CHORU23Y page 36</td>
<td>World Doc The Mask You Live In 88 min. • noon MASK23YD page 66</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Premieres The End of the Tour 105 min. • 6:15 p.m. ENDF23CE page 53</td>
<td>NEXT Tangerine 89 min. • 5:30 p.m. TANGE23LE page 80</td>
<td>U.S. Doc Best of Enemies 87 min. • 11:45 a.m. BESTO23LD page 27</td>
<td>Doc Premieres The Royal Road 68 min. • noon ROYAL23T page 97</td>
<td>World Dramatic Strangerland 112 min. • 6:15 p.m. STRAN23EE page 40</td>
<td>U.S. Doc The Bronze 98 min. • 9:00 a.m. BRONZ23CM page 16</td>
<td>U.S. Doc Larry Kramer 82 min. • 3:00 p.m. LARRY23T page 30</td>
<td>New Frontier Film The Royal Road 68 min. • noon ROYAL23T page 97</td>
<td>World Dramatic Chorus 97 min. • 6:00 p.m. CHORU23Y page 36</td>
<td>New Frontier Film Sam Klemke's Time Machine 94 min. • 9:00 p.m. SAMK23YN page 97</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Premieres Ten Thousand Saints 104 min. • 9:45 p.m. TENTH23CN page 59</td>
<td>World Dramatic Homesick 104 min. • 9:15 p.m. HOMES23SHN page 37</td>
<td>NEXT Tangerine 89 min. • 5:30 p.m. TANGE23LE page 80</td>
<td>Docs Program</td>
<td>U.S. Dramatic Stockholm, Pennsylvania 99 min. • 12:15 p.m. STOCK23CD page 22</td>
<td>World Doc Sembene! 88 min. • 3:00 p.m. SEMBE23Y page 49</td>
<td>Docs Program</td>
<td>U.S. Doc Larry Kramer 82 min. • 3:00 p.m. LARRY23T page 30</td>
<td>U.S. Doc Larry Kramer 82 min. • 3:00 p.m. LARRY23T page 30</td>
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<td>12 p.m.</td>
<td>U.S. Dramatic The Overnight 80 min. • 3:15 p.m. OVERN23CA page 19</td>
<td>World Dramatic Strangerland 112 min. • 6:15 p.m. STRAN23EE page 40</td>
<td>NEXT Tangerine 89 min. • 5:30 p.m. TANGE23LE page 80</td>
<td>World Doc Sembene! 88 min. • 3:00 p.m. SEMBE23Y page 49</td>
<td>World Dramatic Sembene! 88 min. • 3:00 p.m. SEMBE23Y page 49</td>
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**SUNDANCE.ORG/FESTIVAL**

Check website or mobile app for full description and content information.
### Friday
#### January 23, 2015

#### Film Festival Timetables

<table>
<thead>
<tr>
<th>Time</th>
<th>Filmmaker Lodge</th>
<th>Offscreen</th>
<th>New Frontier</th>
<th>Broadway Cinema 3</th>
<th>Broadway Cinema 6</th>
<th>Rose Wagner Center</th>
<th>SLC Library</th>
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<tr>
<td>8 a.m.</td>
<td>Shorts Program</td>
<td>Shorts Program 5</td>
<td>Premieres + SLC Gala*</td>
<td>Shorts Program 5</td>
<td>Premieres + SLC Gala*</td>
<td>Doc Premieres</td>
<td>Doc Premieres</td>
<td>Spotlight</td>
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<td>World Dramatic</td>
<td>U.S. Dramatic</td>
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<td>9 a.m.</td>
<td>Cinema Café 60 min. • 11:30 a.m. CIN0123ELKO</td>
<td>At the Lodge 90 min. • 2:00 p.m. LOD0123ELK</td>
<td>A Walk in the Woods 98 min. • 6:00 p.m. WALK23GE</td>
<td>SHOR523BE</td>
<td>page 59</td>
<td>What Happened, Miss Simone? 102 min. • 6:00 p.m. WHATH23IE</td>
<td>page 68</td>
<td>Eden 131 min. • 6:00 p.m. EDENN23WE</td>
<td>page 72</td>
<td>In Football We Trust 87 min. • 7:00 p.m. INFOO23DE</td>
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<td>Glassland 89 min. • noon GLASS23SD</td>
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Check website or mobile app for full description and content information.
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<td>Premieres</td>
<td>Eccles Theatre</td>
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<td>The End of the Tour</td>
<td>105 min. • 9:00 a.m.</td>
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<td>U.S. Dramatic</td>
<td>The Diary of a Teenage Girl</td>
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<td>11:15 a.m.</td>
<td>Premieres</td>
<td>Mistress America</td>
<td>84 min. • 6:30 p.m.</td>
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<td>12 p.m.</td>
<td>Premieres</td>
<td>Sleeping With Other People</td>
<td>92 min. • 9:45 a.m.</td>
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<td>Z for Zachariah</td>
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<td>4 p.m.</td>
<td>World Doc</td>
<td>Sembene!</td>
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<td>New Frontier Film</td>
<td>The Royal Road</td>
<td>68 min. • 4:00 p.m.</td>
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<td>World Dramatic</td>
<td>Homesick</td>
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<td>World Dramatic</td>
<td>The Amina Profile</td>
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<th>Time</th>
<th>Filmmaker Lodge</th>
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<td>8 a.m.</td>
<td><strong>Eccles Theatre</strong></td>
<td><em>Sleeping With Other People</em></td>
<td><em>Jay Weinberg</em></td>
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<td><strong>Egyptian Theatre</strong></td>
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<td>9 a.m.</td>
<td><strong>CINEMA 1</strong></td>
<td><em>The Games Maker</em></td>
<td><em>Sundance Kids</em></td>
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<td><strong>CINEMA 2</strong></td>
<td><em>Operation Arctic</em></td>
<td><em>Sundance Kids</em></td>
<td>89 min.</td>
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<td><strong>Prospector Square Theatre</strong></td>
<td><em>Going Clear</em></td>
<td><em>Doc Premieres</em></td>
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<td>11 a.m.</td>
<td><strong>Holiday Village Cinema 4</strong></td>
<td><em>The Second Mother</em></td>
<td><em>World Dramatic</em></td>
<td>110 min.</td>
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<td>12 p.m.</td>
<td><strong>PARK CITY</strong></td>
<td><em>The Strongest Man</em></td>
<td><em>Doc Premieres</em></td>
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<td><em>The Games Maker</em></td>
<td><em>Sundance Kids</em></td>
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<td><strong>CINEMA 2</strong></td>
<td><em>Operation Arctic</em></td>
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<td>4 p.m.</td>
<td><strong>Prospector Square Theatre</strong></td>
<td><em>Being Evel</em></td>
<td><em>Doc Premieres</em></td>
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<td><strong>Holiday Village Cinema 4</strong></td>
<td><em>Being Evel</em></td>
<td><em>Doc Premieres</em></td>
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*Tickets only. Passholders without tickets must waitlist.

Check website or mobile app for full description and content information.
### Film Festival Timetables

**New Frontier**

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<th>Time</th>
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<tr>
<td>8 a.m.</td>
<td>Filmmaker Lodge</td>
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<tr>
<td>9 a.m.</td>
<td>Cinema Café 60 min. 11:30 a.m. CIN0325ELKD</td>
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<tr>
<td>10 a.m.</td>
<td>At the Lodge Golden Age of Story 90 min. 2:00 p.m. LOD0325ELK</td>
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<td>11 a.m.</td>
<td>Hosted Presentations Shriners Hospitals For Children Presents 120 min. 4:00 p.m.</td>
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<tr>
<td>12 p.m.</td>
<td>New Frontier Panels Virtual Reality: The Big Picture 60 min. noon NEW0225CLAD</td>
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<td>1 p.m.</td>
<td>Offscreen</td>
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<td>2 p.m.</td>
<td>World Dramatic Umrika 102 min. noon UMRK25BD page 41</td>
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<td>3 p.m.</td>
<td>World Doc Censored Voices 84 min. 3:00 p.m. CENS025BA page 44</td>
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<td>4 p.m.</td>
<td>World Dramatic Homesick 104 min. 6:00 p.m. HOMES225BE page 37</td>
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<td>5 p.m.</td>
<td>Shorts Program Shorts Program 2 95 min. 9:00 p.m. SHOP225BN page 101</td>
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**SALT LAKE CITY**

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<td>8 a.m.</td>
<td>SLC Library 300 Seats</td>
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<td>9 a.m.</td>
<td>World Dramatic Chorus 97 min. noon CHORU25ID page 36</td>
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<td>10 a.m.</td>
<td>World Doc The Amina Profile 84 min. 3:00 p.m. AMINA25SA page 44</td>
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<td>11 a.m.</td>
<td>Sundance Kids Shaun the Sheep 81 min. 6:00 p.m. SHAUN25IE page 110</td>
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<td>12 p.m.</td>
<td>World Dramatic PRINCESS 92 min. 9:00 p.m. PRINC25IN page 39</td>
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<td>1 p.m.</td>
<td>Rose Wagner Center 495 Seats</td>
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<td>2 p.m.</td>
<td>World Doc Listen to Me Marlon 95 min. 12:30 p.m. LISTE25GD page 47</td>
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<tr>
<td>3 p.m.</td>
<td>Midnight Cop Car 86 min. 3:30 p.m. COPCA215GA page 62</td>
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<td>4 p.m.</td>
<td>NEXT James White 85 min. 6:45 p.m. JAMES25GE page 78</td>
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<td>5 p.m.</td>
<td>U.S. Dramatic Dope 115 min. 9:30 p.m. DOPEE25GN page 18</td>
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<td>6 p.m.</td>
<td>Tower Theatre 349 Seats</td>
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<td>7 p.m.</td>
<td>World Dramatic Strangerland 112 min. 6:00 p.m. STRAN25WE page 40</td>
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<td>8 p.m.</td>
<td>U.S. Doc (T)ERROR 90 min. 9:00 p.m. TERRO25WN page 32</td>
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<td>9 p.m.</td>
<td>The Grand Theatre 1,100 Seats</td>
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<td>10 p.m.</td>
<td>Premiers Ten Thousand Saints 104 min. noon TENTH25DD page 59</td>
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<tr>
<td>11 p.m.</td>
<td>Doc Premiers Kurt Cobain 132 min. 3:00 p.m. KURTCE25DA page 65</td>
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<td>midnight</td>
<td>Premiers Sleeping With Other People 92 min. 6:30 p.m. SLEEP25SE page 38</td>
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<tr>
<td>midnight</td>
<td>Premiers The Overnight 80 min. 9:15 p.m. OVERN25DN page 19</td>
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<td>8 a.m.</td>
<td>Sundance Mountain Resort Screening Room 164 Seats</td>
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<td>9 a.m.</td>
<td>U.S. Doc Meru 89 min. noon MERU25SSD page 31</td>
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<tr>
<td>10 a.m.</td>
<td>Doc Premiers The Black Panthers 113 min. 3:00 p.m. BLACK25SA page 62</td>
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<tr>
<td>11 a.m.</td>
<td>U.S. Dramatic The Diary of a Teenage Girl 102 min. 6:00 p.m. DIARY25SE page 17</td>
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<tr>
<td>12 p.m.</td>
<td>U.S. Dramatic Z for Zachariah 95 min. 9:00 p.m. ZFORZ25SN page 23</td>
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### Film Festival Timetables

**January 26, 2015**

| Time  | 8 a.m. | 9 a.m. | 10 a.m. | 11 a.m. | 12 p.m. | 1 p.m. | 2 p.m. | 3 p.m. | 4 p.m. | 5 p.m. | 6 p.m. | 7 p.m. | 8 p.m. | 9 p.m. | 10 p.m. | 11 p.m. | 12 a.m. | 1 a.m. |
|-------|--------|--------|---------|---------|---------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|--------|
| **Eccles Theatre**<br>1,270 Seats | Premieres<br>Last Days in the Desert<br>95 min. • 9:00 a.m. LST0126CM page 56 | U.S. Dramatic<br>People, Places, Things<br>85 min. • 12:15 p.m. PEPL0256CD page 20 | U.S. Dramatic<br>The Stanford Prison Experiment<br>80 min. • 3:15 p.m. STANF026CA page 21 | Premieres<br>Brooklyn<br>111 min. • 6:30 p.m. BROOK026CE page 52 | Premieres<br>Digging for Fire<br>85 min. • 9:45 p.m. DIGGI026CM page 52 |
| **Egyptian Theatre**<br>282 Seats | World Dramatic<br>Partisan<br>98 min. • 9:00 a.m. PARTI026EM page 38 | Special Events<br>Animals<br>54 min. • noon ANIML026ED page 112 | Collection<br>Paris is Burning<br>78 min. • 3:00 p.m. PARIS026EA page 31 | | |
| **Library Center Theatre**<br>243 Seats | Premieres<br>Experimenter<br>94 min. • 8:30 a.m. EXPER026LM page 54 | U.S. Doc<br>Cartel Land<br>98 min. • 11:30 a.m. CART026LD page 28 | New Frontier Film<br>The Forbidden Room<br>130 min. • 2:30 p.m. FORB026LA page 96 | U.S. Dramatic<br>Advantageous<br>90 min. • 5:45 p.m. ADVAN026LE page 16 | | |
| **Holiday Village Cinema 4**<br>162 Seats | | | | | | |
| **Prospector Square Theatre**<br>324 Seats | U.S. Dramatic<br>2 for Zachariah<br>95 min. • 8:30 a.m. 2FORZ026FM page 23 | U.S. Dramatic<br>Dope<br>115 min. • 11:30 a.m. DOPE026PD page 76 | NEW<br>Bob and the Trees<br>94 min. • 2:30 p.m. BOBAN026PA page 76 | New Frontier Film<br>Liveforever<br>101 min. • 5:30 p.m. LIVER026PE page 76 | Midnight<br>Knock Knock<br>95 min. • 8:30 p.m. KNOCK026PN page 84 | U.S. Doc<br>The Wolfpack<br>84 min. • 11:30 a.m. WOLFP026PL page 33 |
| **The MARC Theatre**<br>550 Seats | TBA<br>8:30 a.m. TBAA026MM | Spotlight<br>The Tribe<br>127 min. • 11:30 a.m. TRIBE026MD page 73 | Doc Premieres<br>Prophet's Prey<br>90 min. • 2:45 p.m. PROPH026MA page 67 | Doc Premieres<br>Tig<br>90 min. • 5:30 p.m. TIG026ME page 67 | Spotlight<br>Aloft<br>95 min. • 8:30 p.m. ALOFT026MN page 71 | |
| **CINEMA 1**<br>158 Seats | Spotlight<br>Girlhood<br>112 min. • 12:30 p.m. GIRL026RD page 72 | World Doc<br>The Amina Profile<br>84 min. • 3:30 p.m. AMINA026A page 44 | U.S. Doc<br>How To Dance In Ohio<br>88 min. • 6:30 p.m. HOWDA026RE page 30 | Doc Premieres<br>Going Clear<br>120 min. • 9:30 p.m. GOING026RN page 64 |
| **CINEMA 2**<br>175 Seats | Midnight<br>The Hallow<br>92 min. • 1:00 p.m. HALLO026RD page 82 | U.S. Doc<br>Racing Extinction<br>90 min. • 4:00 p.m. RACIN026RA page 31 | Doc Premieres<br>DRUNK STONED<br>98 min. • 7:00 p.m. DRUNK026RE page 63 | World Dramatic<br>Umrika<br>102 min. • 10:00 p.m. UMRIK026RN page 41 |
| **CINEMA 7**<br>176 Seats | | | | | | |
| **Temple Theatre**<br>840 Seats | Doc Premieres<br>Kurt Cobain<br>135 min. • 9:00 a.m. KURT026TM page 65 | World Doc<br>The Russian Woodpecker<br>72 min. • 12:30 p.m. RUSS026RD page 44 | World Doc<br>The Chinese Mayor<br>89 min. • 3:00 p.m. CHINE0261A page 45 | | |
| **Yarrow Hotel Theatre**<br>295 Seats | Shorts Program<br>Animation Spotlight<br>79 min. • 3:00 p.m. ANIM026YA page 105 | World Doc<br>Pervert Park<br>77 min. • 6:00 p.m. PERVE026YE page 48 | | NEXT<br>Entertainment<br>98 min. • 9:00 p.m. ENTER026YN page 77 | |

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<th>Time</th>
<th>Filmmaker Lodge</th>
<th>Offscreen</th>
<th>New Frontier</th>
<th>Broadway Cinema 3</th>
<th>Broadway Cinema 6</th>
<th>SLC Library</th>
<th>Tower Theatre</th>
<th>The Complex</th>
<th>Peery's Egyptian Theater</th>
<th>Sundance Mountain Resort Screening Room</th>
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<td>8 a.m.</td>
<td>Cinema Café 60 min. 11:30 a.m. CINO426ELK</td>
<td>At the Lodge 90 min. 2:00 p.m. LOD0426ELK</td>
<td>New Frontier Panels The Future of Documentaries 60 min. • noon NEW0326CIAD</td>
<td>World Doc Dreamcatcher 98 min. • 3:45 p.m. DREAM26BA</td>
<td>Doc Premieres Fresh Dressed 82 min. • 3:00 p.m. FRESH26BA</td>
<td>U.S. Doc 3½ MINUTES 93 min. • 6:00 p.m. SAND126BE</td>
<td>New Frontier Film The Royal Road 68 min. • 6:45 p.m. ROYAL26BE</td>
<td>Hosted Presentations Canon Presents: Bending the Light 90 min. • 3:00 p.m.</td>
<td>U.S. Doc Me and Earl and the Dying Girl 104 min. • 6:30 p.m. MEEAR26GE</td>
<td>Mississippi Grind 108 min. • noon MISSI26OE</td>
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<td>U.S. Doc Being Evel 100 min. • 9:00 p.m. BEING26IN</td>
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<td>World Dramatic Slow West 84 min. • 9:30 p.m. SLOW26WN</td>
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<td>World Doc How To Change The World 115 min. • 6:00 p.m. HOWCH26WE</td>
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<td>U.S. Drama Stockholm, Pennsylvania 99 min. • 6:00 p.m. STOCK26IE</td>
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<td>U.S. Doc Station to Station 71 min. • 6:00 p.m. STATION26SE</td>
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<td>Special Events The Way of the Rain 75 min. • 7:30 p.m. WOTRN26CPX</td>
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<td>U.S. Doc Western 92 min. • 9:00 p.m. WEST26SN</td>
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### Film Festival Timetables

**Tuesday, January 27, 2015**

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<th>Theatre</th>
<th>8 a.m.</th>
<th>9 a.m.</th>
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<td><strong>Eccles Theatre</strong></td>
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<td><strong>Premieres</strong></td>
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<td>282 Seats</td>
<td><strong>U.S. Dramatic</strong></td>
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<td><strong>Library Center Theatre</strong></td>
<td>243 Seats</td>
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<td><strong>Prospector Cinema 2</strong></td>
<td>176 Seats</td>
<td><strong>Special Events</strong></td>
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<td><strong>The MARC Theatre</strong></td>
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<td>162 Seats</td>
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<td><strong>RED STONE CINEMA 1</strong></td>
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<td><strong>Yarrow Hotel Theatre</strong></td>
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<td>87 min. • noon</td>
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*Summit County Locals screening. Passholders must waitlist.*

Check website or mobile app for full description and content information.
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<th>Time</th>
<th>Filmmaker Lodge</th>
<th>Offscreen</th>
<th>New Frontier</th>
<th>Broadway Cinema 3</th>
<th>Broadway Cinema 6</th>
<th>SLC Library</th>
<th>Tower Theatre</th>
<th>The Complex</th>
<th>OGDEN</th>
<th>Sundance Mountain Resort Screening Room</th>
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<td>8 a.m.</td>
<td>Cinema Café 60 min. 11:30 a.m. CIN0527ELKD</td>
<td>At the Lodge 90 min. 2:00 p.m. LOD0527ELK</td>
<td>&quot;Hosted Presentations Dolby Presents: Last Days in the Desert 90 min. 3:00 p.m.&quot;</td>
<td>&quot;Shorts Program Doc Shorts Program 2 74 min. 3:45 p.m. DOCS227BA page 107&quot;</td>
<td>&quot;New Frontier Film Things of the Aimless Wanderer 77 min. 3:00 p.m. THING27BA page 38&quot;</td>
<td>&quot;Premieres Mississippi Grind 108 min. 6:30 p.m. MISSI27GE page 37&quot;</td>
<td>&quot;World Doc Chuck Norris vs Communism 90 min. 6:00 p.m. CHUCK27WE page 45&quot;</td>
<td>&quot;Special Events The Way of the Rain 75 min. 7:30 p.m. WOTRN27CPX page 114&quot;</td>
<td>&quot;Doc Premieres Prophet’s Prey 90 min. 6:30 p.m. PROPH27OE page 67&quot;</td>
<td>&quot;Next Bob and the Trees 94 min. 9:00 p.m. BOBAN27SN page 76&quot;</td>
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<td>Eccles Theatre</td>
<td>8 a.m.</td>
<td>Premiere &quot;I'll See You in My Dreams&quot;</td>
<td>95 min.</td>
<td>9 a.m.</td>
<td>U.S. Dramatic &quot;Dope&quot;</td>
<td>115 min.</td>
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<td>Egyptian Theatre</td>
<td>10 a.m.</td>
<td>World Doc &quot;Sembene!&quot;</td>
<td>88 min.</td>
<td>11 a.m.</td>
<td>U.S. Dramatic &quot;Me and Earl and the Dying Girl&quot;</td>
<td>104 min.</td>
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<td>Library Center Theatre</td>
<td>11 a.m.</td>
<td>U.S. Doc &quot;Larry Kramer In Love and Anger&quot;</td>
<td>82 min.</td>
<td>12 p.m.</td>
<td>U.S. Dramatic &quot;The Witch&quot;</td>
<td>87 min.</td>
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<td>Holiday Village Cinema 4</td>
<td>1 p.m.</td>
<td>U.S. Doc &quot;Welcome to Leith&quot;</td>
<td>85 min.</td>
<td>2 p.m.</td>
<td>U.S. Doc &quot;Stockholm, Pennsylvania&quot;</td>
<td>99 min.</td>
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<td>Prospector Square Theatre</td>
<td>3 p.m.</td>
<td>World Doc &quot;The Chinese Mayor&quot;</td>
<td>89 min.</td>
<td>4 p.m.</td>
<td>World Doc &quot;Don Verdean&quot;</td>
<td>90 min.</td>
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<td>The MARC Theatre</td>
<td>5 p.m.</td>
<td>U.S. Doc &quot;Cartel Land&quot;</td>
<td>98 min.</td>
<td>6 p.m.</td>
<td>New Frontier Film &quot;Station to Station&quot;</td>
<td>71 min.</td>
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<td>Cinema 1</td>
<td>7 p.m.</td>
<td>U.S. Doc &quot;Dreamcatcher&quot;</td>
<td>98 min.</td>
<td>8 p.m.</td>
<td>World Documentary &quot;The Overnight&quot;</td>
<td>80 min.</td>
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<td>Cinema 2</td>
<td>9 p.m.</td>
<td>U.S. Doc &quot;City of Gold&quot;</td>
<td>102 min.</td>
<td>11 p.m.</td>
<td>Doc Premiere &quot;Tig&quot;</td>
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<td>Temple Theatre</td>
<td>10 p.m.</td>
<td>World Documentary &quot;Dark Horse&quot;</td>
<td>85 min.</td>
<td>midnight</td>
<td>New Frontier Film &quot;Things of the Aimless Wanderer&quot;</td>
<td>77 min.</td>
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<td>Yarrow Hotel Theatre</td>
<td>11 p.m.</td>
<td>U.S. Doc &quot;People, Places, Things&quot;</td>
<td>85 min.</td>
<td>midnight</td>
<td>Shorts Program &quot;Dream Shorts 2&quot;</td>
<td>74 min.</td>
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*Check website or mobile app for full description and content information.
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<tr>
<th>Time</th>
<th>Filmmaker Lodge</th>
<th>Offscreen</th>
<th>New Frontier</th>
<th>Broadway Cinema 3</th>
<th>Broadway Cinema 6</th>
<th>Rose Wagner Center</th>
<th>SLC Library</th>
<th>Tower Theatre</th>
<th>The Grand Theatre</th>
<th>Sundance Mountain Resort Screening Room</th>
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<td>8 a.m.</td>
<td>Cinema Café 60 min. 11:30 a.m. Cin062BEK</td>
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<td>At the Lodge 90 min. 2:00 p.m. LOD062BEK</td>
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**Film Festival Timetables**

- **SUNDANCE.ORG/FESTIVAL**
- **Check website or mobile app for full description and content information. sundance.org/festival**
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<td>Prospector</td>
<td>The Diary of a U.S. Dramatic</td>
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<td>World Dramatic Chorus</td>
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<td>Egyptian</td>
<td>True Story</td>
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*Tickets only: Passholders without tickets must waitlist.

Check website or mobile app for full description and content information.
# Film Festival Timetables

**Thursday, January 29, 2015**

| Time | 8 a.m. | 9 a.m. | 10 a.m. | 11 a.m. | 12 p.m. | 1 p.m. | 2 p.m. | 3 p.m. | 4 p.m. | 5 p.m. | 6 p.m. | 7 p.m. | 8 p.m. | 9 p.m. | 10 p.m. | 11 p.m. | 12 a.m. | 1 a.m. |
|------|--------|--------|---------|--------|--------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|-------|
| **Premieres**<br>**Offscreen**<br>*Virtual Reality Storytelling: A New Language*<br>60 min. • noon<br>NEW0430C1AD | | | | | | | | | | | | | | | | | | |
| **Offscreen**<br>*Sam Klemke's Time Machine*<br>94 min. • 9:00 p.m.<br>SAMKL29BN page 97 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**The Stanford Prison Experiment**<br>80 min. • 9:00 p.m.<br>STANF29WN page 21 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**City of Gold**<br>102 min. • 9:45 p.m.<br>CITYO29BN page 28 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**I'll See You in My Dreams**<br>95 min. • 9:00 p.m.<br>ILLSE29IN page 55 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**Racing Extinction**<br>90 min. • 6:00 p.m.<br>RACIN29WE page 31 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**The Chinese Mayor**<br>89 min. • 6:45 p.m.<br>CHINE29BE page 45 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**Tig**<br>90 min. • 3:45 p.m.<br>T1GG29BA page 67 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**Experimenter**<br>94 min. • 6:30 p.m.<br>EXPER29GE page 34 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**Prophet's Prey**<br>90 min. • noon<br>PROPH29PSD page 67 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**Digging for Fire**<br>85 min. • 6:30 p.m.<br>DIGGI29OE page 32 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**I Smile Back**<br>85 min. • 3:00 p.m.<br>ISMIL29BA page 18 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**Call Me Lucky**<br>105 min. • 6:00 p.m.<br>CALLM29BE page 27 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**Last Days in the Desert**<br>95 min. • 3:00 p.m.<br>LASTD29SA page 56 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**Digging for Fire**<br>85 min. • 6:30 p.m.<br>DIGGI29OE page 32 | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**World Doc** | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**World Doc** | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**World Doc** | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**World Doc** | | | | | | | | | | | | | | | | | | |
| **Premieres**<br>**World Doc** | | | | | | | | | | | | | | | | | | |
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| **Premieres**<br>**World Doc** | | | | | | | | | | | | | | | | | | |
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| **Premieres**<br>**World Doc** | | | | | | | | | | | | | | | | | | |
**PARK CITY**

**January 30, 2015**

<table>
<thead>
<tr>
<th>Theatre</th>
<th>Seating Capacity</th>
<th>Time</th>
<th>Title</th>
<th>Director(s)</th>
<th>Description</th>
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<tr>
<td><strong>Eccles Theatre</strong></td>
<td>1,270 Seats</td>
<td>8 a.m.</td>
<td><em>Premieres</em></td>
<td></td>
<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
</tr>
<tr>
<td><strong>Egyptian Theatre</strong></td>
<td>282 Seats</td>
<td>10 a.m.</td>
<td><em>U.S. Dramatic Me and Earl and the Dying Girl</em></td>
<td>Larry Kramer</td>
<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
</tr>
<tr>
<td><strong>Library Center Theatre</strong></td>
<td>243 Seats</td>
<td>11 a.m.</td>
<td><em>World Doc The Mask You Live In</em></td>
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<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
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<tr>
<td><strong>Prospector Square Theatre</strong></td>
<td>324 Seats</td>
<td>11 a.m.</td>
<td><em>U.S. Dramatic Scritions</em></td>
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<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
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<tr>
<td><strong>The MARC Theatre</strong></td>
<td>550 Seats</td>
<td>12 p.m.</td>
<td><em>Premieres</em></td>
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<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
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<tr>
<td><strong>REDSHOTEN CINEMA 1</strong></td>
<td>118 Seats</td>
<td>12 p.m.</td>
<td><em>U.S. Documentary Me and Earl and the Dying Girl</em></td>
<td>Larry Kramer</td>
<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
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<tr>
<td><strong>CINEMA 2</strong></td>
<td>175 Seats</td>
<td>12 p.m.</td>
<td><em>Spotlight</em></td>
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<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
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<tr>
<td><strong>CINEMA 3</strong></td>
<td>175 Seats</td>
<td>12 p.m.</td>
<td><em>U.S. Documentary Me and Earl and the Dying Girl</em></td>
<td>Larry Kramer</td>
<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
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<tr>
<td><strong>Temple Theatre</strong></td>
<td>840 Seats</td>
<td>12 p.m.</td>
<td><em>Premieres</em></td>
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<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
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<tr>
<td><strong>Yarrow Hotel Theatre</strong></td>
<td>295 Seats</td>
<td>12 p.m.</td>
<td><em>World Doc Dreamcatcher</em></td>
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<td><a href="sundance.org/festival">Check website or mobile app for full description and content information.</a></td>
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<tr>
<td>Time</td>
<td>Filmmaker Lodge</td>
<td>Offscreen</td>
<td>New Frontier</td>
<td>Broadway Cinema 3</td>
<td>Broadway Cinema 6</td>
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<td>8 a.m.</td>
<td>Cinema Cafe 60 min. 11:30 a.m. CIN08300LKD</td>
<td>Art of Film Weekend 60 min. 11:30 a.m. ARTF130D</td>
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<td>Songs My Brothers Taught Me</td>
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<td>Hot Girls Wanted</td>
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<td>Library Center Theatre</td>
<td>Last Days in the Desert</td>
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<td>Library Center Theatre</td>
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| 8 a.m.| Holiday Village Cinema 2 | Call Me L...
### Sundance 2015 Film Festival Timetables

**Saturday, January 31, 2015**

| Time  | 8 a.m. | 9 a.m. | 10 a.m. | 11 a.m. | 12 p.m. | 1 p.m. | 2 p.m. | 3 p.m. | 4 p.m. | 5 p.m. | 6 p.m. | 7 p.m. | 8 p.m. | 9 p.m. | 10 p.m. | 11 p.m. | 12 a.m. | 1 a.m. |
|-------|--------|--------|---------|---------|---------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|-------|
| **Filmmaker Lodge** | Cinema Café | | | | | | | | | | | | | | | | |
| | 60 min. | 6:30 a.m. | CIN0931ED | | | | | | | | | | | | | | |
| **Offscreen** | | | | | | | | | | | | | | | | | |
| | Art of Film Weekend | 60 min. | 11:30 a.m. | ARTF231D | | | | | | | | | | | | | | |
| **New Frontier** | | | | | | | | | | | | | | | | | |
| **Broadway Cinema 3** | | | | | | | | | | | | | | | | | |
| 243 Seats | | | | | | | | | | | | | | | | | |
| **Tower Theatre** | | | | | | | | | | | | | | | | | |
| 349 Seats | | | | | | | | | | | | | | | | | |
| **SLC Library** | | | | | | | | | | | | | | | | | |
| 300 Seats | | | | | | | | | | | | | | | | | |
| **Rose Wagner Center** | | | | | | | | | | | | | | | | | |
| 495 Seats | | | | | | | | | | | | | | | | | |
| **The Grand Theatre** | | | | | | | | | | | | | | | | | |
| 1,100 Seats | | | | | | | | | | | | | | | | | |
| **Peery’s Egyptian Theater** | | | | | | | | | | | | | | | | | |
| 840 Seats | | | | | | | | | | | | | | | | | |
| **Sundance Mountain Resort Screening Room** | | | | | | | | | | | | | | | | | |
| 164 Seats | | | | | | | | | | | | | | | | | |

**Check website or mobile app for full description and content information. sundance.org/festival**
<table>
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<tr>
<th>Time</th>
<th>Eccles Theatre</th>
<th>Egyptian Theatre</th>
<th>Library Center Theatre</th>
<th>Holiday Village Cinema 4</th>
<th>Prospector Square Theatre</th>
<th>The MARC Theatre</th>
<th>CINEMA 1</th>
<th>CINEMA 2</th>
<th>CINEMA 7</th>
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<td>World Cinema Jury Prize: Dramatic Winner</td>
<td>Shorts Program Award Winner</td>
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<td>10:30 a.m. SHRTA01ED</td>
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<td>11:00 a.m. TBAA014D</td>
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<td>Grand Jury Prize: Documentary Winner 1:00 p.m. DCGPO1CD</td>
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<td>TBA 2:00 p.m. TBAA014A</td>
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<td>TBA 3:30 p.m. TBAAA01PD</td>
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<td>2 p.m.</td>
<td>Grand Jury Prize: Drama Winner 3:00 p.m. DRMGP01CA</td>
<td>TBA 4:30 p.m. TBA</td>
<td>TBA 5:00 p.m. TBAA014E</td>
<td>TBA 5:30 p.m. TBAA012E</td>
<td>TBA 6:00 p.m. TBAAA011A</td>
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<td>4 p.m.</td>
<td>Audience Award: World Documentary 3:30 p.m. AADRM01CE</td>
<td>TBA 6:00 p.m. TBA</td>
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<td>6 p.m.</td>
<td>Audience Award: World Documentary 6:00 p.m. AADRM01CE</td>
<td>TBA 7:00 p.m. TBA</td>
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<td>8 p.m.</td>
<td>Audience Award: U.S. Documentary 7:00 p.m. AADRM01CE</td>
<td>TBA 8:00 p.m. TBA</td>
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<td>Audience Award: U.S. Documentary 8:00 p.m. AADRM01CE</td>
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<td>8 a.m.</td>
<td>Filmmaker Lodge</td>
<td>Cinema Café Film Church 60 min. • 11:30 a.m.</td>
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<td>9 a.m.</td>
<td>Offscreen and New Frontier</td>
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<td>11 a.m.</td>
<td>Broadway Cinema 3</td>
<td>243 Seats</td>
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<td>12 p.m.</td>
<td>Broadway Cinema 6</td>
<td>245 Seats</td>
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<td>1 p.m.</td>
<td>Rose Wagner Center</td>
<td>495 Seats</td>
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<td>2 p.m.</td>
<td>SALT LAKE CITY Library</td>
<td>300 Seats</td>
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<td>3 p.m.</td>
<td>Tower Theatre</td>
<td>349 Seats</td>
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<td>4 p.m.</td>
<td>The Grand Theatre</td>
<td>1,100 Seats</td>
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<td>5 p.m.</td>
<td>Peery’s Egyptian Theater</td>
<td>840 Seats</td>
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<td>6 p.m.</td>
<td>Sundance Mountain Resort Screening Room</td>
<td>164 Seats</td>
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**Filmmaker Lodge**

- Cinema Café Film Church 60 min. • 11:30 a.m.

**Offscreen and New Frontier**

**New Frontier**

**Broadway Cinema 3**
- 243 Seats

**Broadway Cinema 6**
- 245 Seats

**Rose Wagner Center**
- 495 Seats

**SALT LAKE CITY Library**
- 300 Seats

**Tower Theatre**
- 349 Seats

**The Grand Theatre**
- 1,100 Seats

**Peery’s Egyptian Theater**
- 840 Seats

**Sundance Mountain Resort Screening Room**
- 164 Seats

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Check website or mobile app for full description and content information.

sundance.org/festival
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For real-time shuttle information, search for “avail technologies” in the app store to download the iPhone app.

http://goo.gl/AtZ5cu

Park City Transit Android Mobile Link

Real-time shuttle information for Android Mobile users.

http://goo.gl/Oj2YBG